



3AlgomaTrad Spring 2021 Program Schedule

See page 2 for information on class levels. If you were in our winter program, you are most likely to stay at the same level you just took as the classes are being targeted at continuing where you left off.

Course Name	Level and limit	Age	Instructor	Start/End Date	Time
Beginner Fiddle	If registering children under 12, focused parent participation is essential	All ages	Chelsea Sleep	Mondays	2:30-3:30pm
Novice Fiddle	Novice	7 years to adult	James Stephens	Tuesdays	4:30-5:30pm
Intermediate Fiddle	Intermediate	Youth/Adult	Kerry Fitzgerald	Thursdays	4:30-5:30pm
Tin Whistle	Beginner	8 years to Adult	Pat O’Gorman	Mondays	4:00-5:00pm
Highland Pipes	Beginner chanter	10 years to adult	Pat O’Gorman	Wednesdays	4:30-5:30pm
Piano by Ear	For those with some piano playing experience and want to learn to play by ear	Youth/Adult	Julie Schryer	Thursdays	10am-11am
Sharing Session	All welcome	All ages	Julie Schryer and Pat O’Gorman	Tuesdays	7:00-8:00pm
Songs & Games for Children and Caregivers	No level	Child must be accompanied by an adult	Hannah Naiman	Wednesdays	10:00-10:30am
Plant-Based Cooking	No level	Youth/Adult	Hannah-Lee Lawrence	Thursdays	7:00-8:00pm

Time	Monday	Tuesday	Wednesday	Thursday
10:00-11:00 am			Hannah Songs & Games for Children 10-10:30 am	Julie Piano by Ear
2:30-3:30pm	Chelsea Beginner Fiddle			
4:00-5:00 pm	Pat Beginner Tin Whistle			
4:30-5:30 pm		James Novice Fiddle	Pat Beginner Pipes	Kerry Intermediate Fiddle
7:00-8:00 pm		Julie and Pat Sharing Session		Hannah Plant-Based Cooking

Class Levels

It is always a great concern that each individual fits into their appropriate level in any given workshop; a student should be challenged but not overwhelmed. Especially in this online environment where the pace will be mostly set by the teacher, to avoid frustration and holding up other learners, please follow these guidelines when choosing course levels.

LEVEL	WHAT IT MEANS IN GENERAL
Introduction	Basic introduction to a new instrument or ...something you've always wanted to try? This is for you.
1 Beginner	Has basics on the instrument, knows the basic scales and techniques, and can play a few simple tunes.
2 Novice	All Instruments (except guitar): can play about a dozen tunes at slow to medium speed. Guitar: This level will introduce the basics of accompanying with simple chords and rhythms. Step Dance: should know at least one beginner routine.
3 Intermediate	All Instruments (except guitar): can play many tunes, various jigs, reels, waltzes, at a medium tempo with a good level of facility and proficiency. Guitar: for those who have some experience with basic chords and accompaniment. Step Dance: at least know a double-shuffle based routine up to tempo.
4 Advanced	All instruments (except guitar): can play for dancers/dances. These workshops will present more tunes of greater difficulty; they will be taught more quickly and with greater attention to style and technique. Guitar: for those able to accompany tune sets at dance speed, this level is for experienced accompanists looking for more challenging tunes and tune players to work with. There will be more emphasis on the intricate details of accompaniment.
Master Class	For high-level, established traditional fiddlers.