

Class Descriptions

SONGS AND STORIES WITH SHIFRA & STEVE

Folk songs and story-time, with interactive opportunities for kids of all ages (and their families!). Young children should have a parent present.

ABLETON 101: INTRO TO MUSIC PRODUCTION! (this class is taking place during the elective period with Kerry Fitzgerald...get your FiddleBeatz on!)

After downloading a free trial of Ableton software, we'll begin exploring basic beat making and recording technique. Course is aimed at beginners with no prior experience, and will show you how you can use Ableton software to get creative with composing and arranging!

THE WHOLE VILLAGE (community arts) - *An artful exploration of why and how people sometimes do good things towards others.*

This community arts project combines stories, words, images, objects, music and movement to enter into an interesting and hopeful theme. Overall it is part of a larger project of Jumblies Theatre + Arts, called Grounds For Goodness, which brings together artists, art forms, people and places, leading up to a suite of short new works on the theme of "social goodness" that will be publicly presented along the way and in June 2021. During our AlgomaTrad time, you'll plunge into some enjoyable remote creative activities. You'll respond to and tell stories, using your own voices, hands and items found in your home. Artists will include Ruth Howard, Shifra Cooper, Martin van de Ven, a choreographer, and likely some others. *No experience is necessary. Suitable for adults, teens, and children with their families.*

LOCAL COLOUR LAB (community arts) (PERIODS 3 & 4)

Join artists Tuija Hansen and Miranda Bouchard for community arts activities about natural dyes, foraged art materials and community connection. Tuija will guide us through making dyes from woodland, field, and garden plants - including what's been growing in the AlgomaTrad dye garden. While our dyes simmer, we'll craft handmade projects that incorporate stitching, weaving, and storytelling.

PLANT-BASED COOKING 101

Hannah-Lee loves sharing her passion for vegan cooking and showing people that being plant-based doesn't mean that you have to miss out on your favourite foods. This class will cover a lot of the basics to help you discover how to make plant-based food that is delicious and appealing to everyone. Topics will include: Dairy-Free Cheese Basics, Baking Without Dairy or Eggs, Making Friends with Tofu, and Creating Tasty Sauces and Condiments to Amp Up Your Dishes. Each student will be provided with a pdf of all recipes covered in the classes, and questions will be encouraged throughout each class period.

GROW YOUR OWN FOOD

Get crop ideas, growing tips, and inspiration to grow fruit, vegetables, herbs, and edible flowers. There are many ways to incorporate edibles into existing gardens if you don't have space for a stand-alone food garden. Or you can grow in unused spaces...like a driveway or on a rooftop. Maybe your front yard is ready for an edible makeover. If you have thought about growing more edible crops but weren't sure how or where to start, this class will give you inspiration and ideas.

WOOD BURNING

Learning the basics of pyrography with tips and tricks to get you burning simple designs to realistic images. Materials needed: a wood burning kit and wood. There are some wood burning kits available to borrow on a first-come first-served basis at the camp site. Please email algomatrad@gmail.com to see if any are still available. If you are looking to purchase a kit, this one is recommended for anyone serious about doing wood burning into the future: [Razortip Wood Burning System](#) and this one is a more economical option: [Multi-function Heat Pen Set](#)

Elective Descriptions

Stitchin' in the Kitchen

Missing camp friends? Wanting to connect while tinkering away on your stitching projects? Just wanting to pop in to say hello? Stop by the kitchen to connect.

Colouring Tent/Hangout for the Young & Young at Heart

Try out some of our AlgomaTrad colour pages and hang out in this space to connect with friends old and new.

Blacksmithing

Pop into the forge to see what Denis is up to, ask questions, watch his demonstrations, and follow his progress on an auction item or two!

Intro to Birding

A general overview of the hobby of birding, including how to identify birds, where to find them, what equipment you need, and where to report your finds.

Song Accompaniment for English Concertina

A class for English concertina players who want to sing with the instrument. How to get started. Primarily--but not exclusively--for folks who want to accompany themselves. Note: this is not a class for "Anglo" concertina players.

Class Levels

It is always a great concern that each individual fits into their appropriate level in any given workshop; a student should be challenged but not overwhelmed. Especially in this online environment where the pace will be mostly set by the teacher, to avoid frustration and holding up other learners, please follow these guidelines when choosing course levels.

| LEVEL | WHAT IT MEANS IN GENERAL |
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| 2 | All Instruments (except guitar): can play about a dozen tunes at slow to medium speed. Guitar: This level will introduce the basics of accompanying with simple chords and rhythms. Step Dance: should know at least one beginner routine. |
| 3 | All Instruments (except guitar): can play many tunes, various jigs, reels, waltzes, at a medium tempo with a good level of facility and proficiency. Guitar: for those who have some experience with basic chords and accompaniment. Step Dance: at least know a double-shuffle based routine up to tempo. |
| 4 | All instruments (except guitar): can play for dancers/dances. These workshops will present more tunes of greater difficulty; they will be taught more quickly and with greater attention to style and technique. Guitar: for those able to accompany tune sets at dance speed, this level is for experienced accompanists looking for more challenging tunes and tune players to work with. There will be more emphasis on the intricate details of accompaniment. |
| Master Class | For high-level, established traditional fiddlers. |