

ALGOMATRAD 2019 CLASSES - AS OF JULY 25 - WORKSHOPS WITH ASTERISKS HAVE DESCRIPTIONS ON PAGES 5-8

Staff	Period 1 9am-10:00 am	Period 2 11:30-12:30	Electives (see page 8)	Period 3 3pm-4pm	Period 4 4:15-5:15
Louis Schryer	Level 4 - increase your Jamming Tunes Repertoire	Fiddle Master Class	-A Little Down Yonder - M -Let's Compose a tune - T (multiple instruments) -A bluegrass tune-W -Jig morphed into Reel (Master level Thurs)	*Bowling Practices Fiddle level 2/3	
James Stephens	*Fiddle Smorgasbord! Fiddle Level 3 -	*Appalachian tunes Level 1-2			*Tune Composition
Dan MacDonald		Fiddle - Level 3/4 Cape Breton/Scottish		Cape Breton Tunes for Level 1/2 Fiddlers	Fiddle Master Class - Scottish AND Irish Fiddling Side by Side!
Sophie Lavoie	Fiddle Level 2 - Quebec/Ireland Crossings - common tunes across the Atlantic divide	Québécois Song			Fiddle 3 - characteristics and bowing techniques in Québécois fiddling
Lea Kirstein	*First Time Fiddle	*Fiddle/Viola/cello Swamp Class LEVEL 1-2		* Ensemble - Balfolk and traditional tunes from France - all levels, all welcome(w/ Emilyn)	
Zach Schryer-Lefebvre		*Piano Improv - Level 2 and up		*JAM BAND Ukulele, singing and more All levels (w/ Reenie)	Woodburning (pyrography) 12 and up
Joseph Phillips	*Swing Guitar level 3 and up		-Tunes in unusual time signatures - Finding Your Way Guitar level 1-2	Intro to acoustic Bass Finding your groove	Tango Ensemble - violin, piano, cello, bass, accordion, clarinet - (for readers)
Reenie Perkovic	*Guitar Level 1	* Words and Music		*JAM BAND Ukulele, singing and more All levels	

THE NUMBERS 1 TO 4 DENOTE LEVEL OF WORKSHOP. PLEASE CHECK AND DOUBLE-CHECK CHARTS PAGE 4 TO FIND YOUR APPROPRIATE LEVEL.

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Andy Hillhouse	*Traditional Song Repertoire	*DADGAD Guitar and finger-style tune playing - Level 2/3			*World Choir
Marly Day		Anishnaabe teachings incl. Feast Bag making		Anishnaabe Songs, Language, Stories	
Daev Clysdale	Piano 2 Intro to accompanying tunes in an Irish style	Piano Accomp.- Level 3/4 - Variations & substitutions, Irish style -		Irish tunes on keyboard instruments & Piano Accordion Level 2 and up	
Emilyn Stam	*Piano Accompaniment 3/4	Piano 1/2	<ul style="list-style-type: none"> • Partner Dances • Dance class with John, daev and lea 	Ensemble - Balfolk and traditional tunes from France - all levels, all welcome	
Eli Howard	*Tin Whistle - Irish tunes Level 1 (ages 8 and up)	*Level 3/4 Flute/whistle			Irish Session Levels 2-4
Fiachra O'Regan	Whistle Level 2/3 - Quebec/Ireland Crossings - common tunes across the Atlantic divide	Tenor banjo - Irish tunes level 3-4		Uilleann Pipes Level 2-4	Irish Session Levels 2-4
Pat O'Gorman		Beginner Tin Whistle		Irish Tunes for the Highland Pipes - level 2-4	
Paul McClelland		Bodhran		Tin Whistle Level 2/3	Highland Pipes Tba - level 3-4
John Williams		Button Accordion (A/D or single C)	<ul style="list-style-type: none"> • Harmonies • Intro to Klezmer Music 	Ensemble - Balfolk and traditional tunes from France - (w/Emilyn)	

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Kyle Waymouth		Clogging Level 1-2		*Guitar level 2/3 - understanding the fretboard (chords all over the neck)	Stepdance work out for ages 8 to Adult
Sam Allison	*Clawhammer Banjo and Beyond		<ul style="list-style-type: none"> • Hambone • Jaw harp • African strings 		Beginner Slide Guitar
Martha Cooper		How to read the crowd - develop your Calling chops and increase your repertoire		Learn to Call Contras and Squares - Where to Begin	
Cate Sandstrom	Irish Fiddle 1 - kids				Irish Session
Drew Skuce				Bodhran techniques and etiquette for beginners	Irish Session
Steve Schneider		*Music Theory for Folk Musicians			
Abe Zettek					Wooden Spoon Carving 16 and up
Denis Frechette	*Blacksmithing - limited to 10 people	*Blacksmithing - limited to 10 people	*Blacksmithing - introduction to forging	*Blacksmithing - limited to 10 people	*Blacksmithing - limited to 10 people
Andre Lemieux	*Intro to Dry stone walling using fieldstone	Intro to Dry stone walling using fieldstone		Intro to Dry stone walling using fieldstone	Intro to Dry stone walling using fieldstone
Miranda Bouchard		*Experimenting w/ Natural Dyes	*Textile skills and embellishment for Community Arts Projects	*Textile skills and embellishment for Community Arts Projects	
Shifra Cooper		*Song Tales		Singing Circles All ages	*Song Tales
Steve Cooper	*Songs, Games, Dance, and Play			Ukelele - 8 and older	*Songs, Games, Dance, and Play

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Julie Schryer				Traditional singing and dancing Games	
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ALL CLASSES IN PERIODS 1 TO 4 ARE WEEKLONG SESSIONS. CAMP GATHERING FOR ALL CAMPERS AND STAFF IS FROM 10:15 TO 11:15 (SEE PAGE 8).

LUNCH IS AT 12:35, SUPPER IS AT 5:30PM.

THE PURPLE SHADED AREA CONTAINS ELECTIVES, NOT CLASSES, AND THESE OCCUR VARIABLY THROUGHOUT THE WEEK. PLEASE SEE PG. 8 FOR MORE DETAILS.

SHADED WORKSHOPS IN ANY ONE PERIOD ARE TWO OR THREE CLASSES, OFTEN A TUNE CLASS AND AN ACCOMPANIMENT CLASS, THAT WILL WORK TOGETHER, OR TWO OR THREE INSTRUCTORS WHO WILL BE WORKING TOGETHER ON ONE CLASS

4 TO 7/8 AGE GROUP (ORANGE HIGHLIGHTS) – classes suitable to this age group and their parent/guardians are highlighted in orange cells...this doesn't mean that this is the only class in that period that is good for these campers (they could be taking an instrument workshop for an instrument they are already playing). Also, these classes are not just for this age group and may be appropriate to any age unless otherwise indicated but they are designed for the parent/caregiver to be with the child.

NOTE: UNLESS OTHERWISE STATED, CAMPERS MUST HAVE THEIR OWN INSTRUMENTS FOR WORKSHOPS.

Please see an description of workshop levels below, and class and elective descriptions Pages 5-8

It is always a great concern that each individual fits into their appropriate level in any given workshop; a student should be challenged but not overwhelmed, a teacher should not have to hold back a class for one or two students who are over their heads. Here is a guide.

LEVEL	WHAT IT MEANS for instruments in general!
Introduction	- basic introduction to a new instrument or ...something you've always wanted to try? This is for you
1	- have basics on the instrument, knows the basic scales and techniques, can play a few simple tunes.
2	- can play about a dozen tunes at slow to medium speed.
3	- can play many tunes, various jigs, reels, waltzes, at a medium tempo with a good level of facility and proficiency
4	- can play for dancers/dances. These workshops will present more tunes of greater difficulty; they will be taught more quickly and with greater attention to style and technique
Master Class	- For high-level, established traditional fiddlers

LEVEL	GITAR & PIANO STUDENT GUIDELINES (we need as many keyboards as we can get – please bring one)
1	This level will introduce the basics of accompanying with simple chords and rhythms
2	-for those who have some experience with basic chords and accompaniment. This level will learn more about accompaniment and will be teamed up with another instrument class/singing group by the end of the week.
3	- for those who have a fair bit of accompaniment experience with traditional players...there will be more application here, and more keys and tunes explored. Attention to style.
4	- for those able to accompany tune sets at dance speed, this level is for experienced accompanists looking for more challenging tunes and tune players to work with. Individuals will be teamed up with tune players from other advanced classes. There will be more emphasis on the intricate details of accompaniment.

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SOME CLASS DESCRIPTIONS BY PERIOD AND INSTRUCTOR (NO CLASS DESCRIPTION MEANS THE CLASS TOPIC IS SELF-EVIDENT. HERITAGE CRAFT WORKSHOPS- P.7):

PERIOD 1

JAMES STEPHENS - FIDDLE SMORGASBORD - LEVEL 3: for people with fiddle-style commitment issues. Intermediate level tunes from here and there, old and new.

LEA KIRSTEIN - FIDDLE INTRO FOR YOUNG ONES: light the spark and stoke the fire! Rosin up the bow and saw those strings, we're going to have a rocking first ever class for raw beginner fiddlers! We'll learn our first ever tunes, and of course, begin the journey of connecting the songs in our heads and our hearts with what we can DO on the fiddle! Expect to learn by ear, dance, clap, sing, scat, put bow and fingers together, and play a tune or two by the end of the week!

JOSEPH PHILLIPS - SWING GUITAR - Level 3+up: class will focus on the rhythm guitar style typified by Django Reinhardt's groups. We'll use that style to back up some jazz tunes and some trad tunes.

REENIE - GUITAR 1: So you know a few chords and you can strum a bit...time to move it up a notch, maybe learn to accompany a song!

EMILYN STAM - PIANO ACCOMPANIMENT 3/4: we'll look into using different voicings /counter-melodies/alternate harmonies /adding colour notes to chords.

ANDY HILLHOUSE - Traditional Song Repertoire - all levels: In this class we will sing a lot, focusing on a variety of songs from various traditions (Irish, Canadian, English and more) to expand our

repertoires. If you have your own songs to bring, we encourage it! Only requirement is a love of song.

ELI HOWARD - LEVEL 1 TIN WHISTLE: a great instrument for those that want to dabble in traditional Irish music or for string players that want to learn a wind instrument. We'll learn basic technique for Irish tune playing and a smattering of tunes to get you started. (This also applies to beginning Irish flute as fingering is the same)

SAM ALLISON - CLAWHAMMER BANJO AND BEYOND: learn some simple tunes and different ways to play chords in different positions up the neck. Also ways to accompany songs and playing with other people.

CATE SANDSTROM - Level 1 Irish Fiddle for Kids: for young fiddlers who have a couple of tunes under their belts and want to learn their first Irish tunes!

STEPHEN COOPER - SONGS, GAMES, DANCE AND PLAY- Kids Program: Open for children of all ages, and is meant for those too young to go to an instrument class, or don't have a class to go to. The focus will be on having fun while exploring folk traditions. Some things we will do: read stories, sing together, dance together, learn about instruments, play tag games like British Bulldog, activities like bottle rockets, kite making, magic tricks, paper airplanes, art activities, nature walks, free play.

PERIOD 2

JAMES STEPHENS - APPALACHIAN FIDDLE, LEVEL 1-2: For beginner to novice students who want to learn a few tunes in that style at a civilized pace, no unseemly hurry. And work on a basic shuffle bowing at the same time.

LEA KIRSTEIN - FIDDLE/CELLO/VIOLA 2/3 SWAMP CLASS: Come enjoy mucking around in the low down fiddle swamp with the violas and cellos. We'll tackle Celtic fiddle tunes and other tunes from around the world, as well as groove based and percussive accompaniment techniques, jam survival skills, and more!

ZACH LEFEBVRE - PIANO IMPROV: Learning to explore the keyboard as a soloist and incorporating this approach into accompaniment.

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REENIE - WORDS AND MUSIC: learn new writing techniques to inspire words and bring them to life through melody, rhythm, and chords.

ANDY HILLHOUSE - DADGAD & FINGERSTYLE GUITAR LEVEL 2/3: strum and pick your way to DADGAD glory! We will go between learning some nifty moves for rhythm guitar in Irish music and learning how to self accompany a trad tune through finger picking

MARLY DAY - ANISHNAABE TEACHINGS : more info to come

KYLE WAYMOUTH - CLOGGING - Level 1: Clogging is a similar dance form to step dancing using all the same moves but with a few different names! It's generally flat-footed instead of constantly hopping and is done to different and often annoying country/pop music.. haha This would be classified as Recreational Convention Clogging, not Appalachian Clogging.

STEVEN SCHNEIDER - MUSIC THEORY FOR FOLK MUSICIANS (and how it can improve your playing): Knowing even a little music theory goes a long way in helping us to become better and more confident musicians. Be prepared to be amazed at how music works as we cover the basics and beyond while answering the questions you've always had about music. Music reading is unnecessary for this class, but please bring an instrument if possible. Open to all.

SHIFRA COOPER - SONG TALES: Bringing stories to life through song, drama, play, and art-making. Meet up and help us create an interactive performance that grows through the week, and weaves together our creative interests. Both periods 2 & 4 will be different, but interrelated - come to one, or both! All ages welcome!

PERIOD 3

LOUIS SCHRYER - BOWING PRACTICES - FIDDLE LEVEL 2-3:

Techniques and drills to develop better practice skills to improve your bow control.

EMILYN AND LEA - ENSEMBLE FOR STRINGS AND MORE - ALL LEVELS, ALL INSTRUMENTS: Balfolk music and traditional tunes from France .

REENIE AND ZACH - JAM BAND: just like it sounds... From Trad to Pop, come and learn to listen to others while having an outlet for your own creativity...JAM!

JOSEPH PHILLIPS - INTRO TO ACOUSTIC BASS: Limited spaces available. Come find your groove on the upright bass from one of the best players ever!!

MARLY DAY - ANISHNAABE SONGS, LANGUAGE, STORIES: TBA

KYLE WAYMOUTH - GUITAR LEVEL 2/3 - GETTING TO KNOW THE FRETBOARD (CHORDS ALL OVER THE NECK!): - learn chords up and

down the neck as well as the notes within them and learn how to use chords up and down the neck with accompaniment for tunes

SHIFRA COOPER - SINGING CIRCLES: Participatory songs and singing games for little ones, their families - and all ages! We will share songs and stories related to weaving, spinning, gathering and more

STEPHEN COOPER - UKULELE FOR KIDS - In this class we will learn the basics of ukulele playing: the names of the uke's parts, how to hold the instrument, how to strum, how to pluck notes, how to finger chords, and how to play some simple folk songs. We will learn the C chord, the F chord, and if time permits the G chord. This class is suitable for children aged 8 and up. The focus will be on individual skill building and ensemble playing. Part of the class time will be devoted to singing together. BYOU! (There will be some ukuleles available to borrow at camp)

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PERIOD 4

JAMES STEPHENS - TUNE COMPOSITION: James will work with learner's developing tune ideas. There may be some collaboration and group work, but the focus will be on individual development.

ZACH SCHRYER LEFEBVRE - WOOD BURNING - 12 and up: Pyrography is the art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a woodburning pen. Zach is a master of this art, decorating numerous of his handmade guitars with bespoke designs

JOSEPH PHILLIPS - TANGO ENSEMBLE (for level 3-4 music readers): an introduction to the tango style, a little history, basic rhythms and fun effects. Written arrangements will be supplied.

HERITAGE CRAFT WORKSHOPS

DENIS FRECHETTE - INTRODUCTION TO BLACKSMITHING - An unstructured workshop that will focus on learning the basics of blacksmithing including forming techniques and forge work and progressing at your own speed depending on how much time you have to invest during the week. There is a limit of 10 people per period, and the elective period is reserved for beginners as an intro period. When there are less than 10 people, the workshop will accommodate those who want to drop-in off and on, as well as those who want to commit to progressing through more difficult projects for the entire week. Anyone who has a special project in mind that requires any steel other than the basic bar stock Denis normally brings may be required to bring it with them - if you have any questions about what you would need and whether Denis can supply it or not, please contact Pat and Julie and they will forward the message to Denis. Also if you need special tools to do the project Denis will have to bring that as well.

ANDRE LEMIEUX - DRY STONE WALLING - Participants will learn the basics of walling technique and apply these skills to building a field stone wall

ABE ZETTEK - WOODEN SPOON CARVING: This 5-hour class spread over 5 days will serve as an introduction to "sloyd"— or greenwood - craft. Each step of the process from turning a standing tree in the forest into a variety of finished items will be covered. The hands-on component will focus on the safe and effective use of carving knives to bring a butter spreader and cooking spoon to finished form; axe-work will be discussed, with spreader and spoon blanks being prepared by the instructor. Students will finish the class with good foundational knowledge of how to work with green wood, and an understanding of the next steps to continue their own journey in the sloyd tradition!

(Continued on next page)

ANDY HILLHOUSE - WORLD CHOIR - ALL LEVELS: Come sing with us! The more the merrier as we whip together 4-part arrangements of songs from places as diverse as Appalachia, Cuba, and South Africa! Instachoir!

IRISH SESSION: Play and share Irish tunes together in a gathering characteristic of Irish jam sessions. Practice tunes you already know and pick up common session tunes.

SHIFRA COOPER - SONG TALES: See Period 2 description.

STEPHEN COOPER - SONGS, GAMES, DANCE AND PLAY- Kids Program: see period 1 description.

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MIRANDA BOUCHARD - COMMUNITY COLOURS :

A two-part class, rooted in the theme of “Close to Home.” Through experimenting with natural dyes and exploring textile craft and embellishment, we’ll connect to what “home” means. Together, we’ll artfully share and evoke the places where we live, and explore how those places connect to our stories and our social fabric.

Morning session (Period 2 - 11:30am to 12:30pm):

Learn with us as we experiment with natural dyes found close to home — in the kitchen and garden. Students will take home samples of collaboratively-created dyed materials for their personal reference. NOTE: This will get messy, so please bring an apron or smock, and appropriate clothes! Class open to learners aged 12 and up.

Afternoon session (Drop-ins welcome through Elective Period - 1:45pm to 2:45pm; Period 3 - 3:00pm to 4:00pm):

Learn textile skills and embellishment techniques to apply to a community project for AlgomaTrad as well as Thinking Rock's Social Fabric project. Students from the morning's dye session are encouraged to stay and experiment. Drop-ins welcome! No artistic experience necessary! Class open to learners of all ages; children under 12 should be accompanied by an adult.

ELECTIVE PERIOD - 1:45 EVERY DAY FOR 45 to 60 MINUTES

Electives can occur one time or more during the week and a tentative schedule will be sent to you soon. Expect additions and changes throughout the week, which will be announced at The Gathering. Generally there is not a continuum aspect unless otherwise stated, so often anyone can join in these special interest workshops any day. These offerings take up about 45 minutes of this period...but you can also use this time to practice or catch up on your sleep or go to the beach! You DO NOT need to sign up for electives before camp.

CAMP GATHERING - 10:15 TO 11:15

The Gathering is a time when the whole camp gathers to share community time through song and dance and where we have an opportunity to get to know other campers and their families. Important daily announcements are delivered at this time as well. Attendance at The Gathering is necessary for all campers and staff. First Gathering is on Sunday, August 11, at 6pm after the Potluck at 5pm.