

ALGOMATRAD 2018 CLASSES - AS OF AUGUST 03 - WORKSHOPS WITH ASTERISKS HAVE DESCRIPTIONS ON PAGES 5-7

Staff	Period 1 9am-10:00 am	Period 2 11:30-12:30	Elective (see page 7)	Period 3 3pm-4pm	Period 4 4:15-5:15
Tom Fitzgerald	Fiddle - Level 4 Technique, double stops, and Canadian tunes	Fiddle Master Class			Fiddle Level 3-4 Accompaniment techniques for the fiddle + foot percussion
James Stephens	Fiddle - Level 3	Fiddle Level 2 Québécois tunes			*Making S#%≈ Up - tunes songs, and arrangements
Dan MacDonald	Fiddle Master Class - Scottish	Fiddle - Level 3/4 Scottish			Scottish Tunes for Level 2 Fiddlers
Michael Ball	Fiddle Level 2 - basics of chords/double stops, Song Accompaniment (with Jody)			Fiddle 3 - Cajun tunes	Cajun Band Bass, guitar, fiddle, percussion, song, and dance - level 3 & up
Benoit Schryer-Lefebvre	Fiddle Level 1 (ages 12 and up)	Tenor Banjo Level 4			IRISH SESSION GROUP/JAM ENSEMBLE level 3-4
Lea Kirstein	*Cello Level 2 and Viola Level 2/3	*Fiddle Intro for young ones ½ class (other half stepdance)		*Ensemble for strings and more - Swedish & French tunes and beyond (all levels)	
Zach Schryer-Lefebvre		*Cello and viola all levels (starts Tuesday)	Woodburning (pyrography) 12 and up - TBA	Piano Improv - Level 2 and up	*Composing Tunes, Songs, and finding arrangements through chords (with James)
Joseph Phillips		Swing Guitar level 3 and up		* basics of 3 and 4 part bluegrass harmony singing plus some shape note singing	*Finding Your Way Guitar level 1-2
Reenie Perkovic	Guitar Level 1	*Songwriting		Ukulele Age 8 and up	

THE NUMBERS 1 TO 4 DENOTE LEVEL OF WORKSHOP. PLEASE CHECK AND DOUBLE-CHECK CHARTS PAGE 4 TO FIND YOUR APPROPRIATE LEVEL.

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Andy Hillhouse	*Guitar DADGAD Level 3 to accompany traditional songs - singers encouraged!		*Clare-style fiddle tunes TBA	*Accompanying Irish Tunes w/ DADGAD guitar - level 4	World Choir
Jody Benjamin	*Guitar Level 2 Old Country Songs and Rhythm Guitar (singers welcome!)	Guitar level 1			Cajun Band
Daev Clysdale	Piano 3 Accompanying fiddle tunes - Irish style	Piano - Level 1-2 accompaniment		Piano 4 and up Ceili Band	
Emilyn Stam		*Piano Level 3 Creative piano accompaniment	*Balfolk dance (Monday, Wednesday, Friday)	*Ensemble for strings and more - Swedish & French tunes and beyond	
Steve Schneider			*International Dance Music Ensemble For All Instruments (Mon-Thurs)	*Music Theory for Folk Musicians	*Accordion for All!
Eli Howard	*Level 2/3 Flute/whistle	*Tin Whistle Level 1 (ages 8 and up)		Irish Ceili Band	
Mark Roberts	*Level 4 Flute/whistle		*Constructing Crankies (one or two days tba)	*Artwork, stories, and song for Crankies	Level 4 Clawhammer Banjo
Pat O’Gorman		Uilleann Pipes		Highland Pipes level 2/3	
Paul McClelland	Bodhran (Irish drum) Level 1/2	Highland Pipes 2/3			Highland Pipes 3 Cape Breton session reels and more

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Kyle Waymouth	Clogging & Stepdance - all ages intro	20 minute Stepdance for children (w/Lea's class)		Stepdance work out for ages 8 to Adult	Guitar level 2/3 Standard, drop D tuning
Andrea Cooper	*Clawhammer Banjo - level 1/2		*Constructing CRANKIES (one or two days tba)	*Artmaking, stories, and song for Crankies (all ages, children 4-7 welcome w/guardian)	*Sing, Dance and Explore (children's program)
Martha Cooper		Clawhammer Banjo 1/2		Old Time Session Level 3 and up	
Drake Meadow		International Traditional Dances		Learn to Call Contras (dancers needed - any level!)	Basics of Permaculture
Cate Sandstrom	(with Daev's Class)	Fiddle 1		Irish Ceili Fiddle - Level 4 and up	Irish Session With Benoit
Denis Frechette	*Blacksmithing	*Blacksmithing	*Blacksmithing (drop ins encouraged)	*Blacksmithing	*Blacksmithing
Terryl Ryan	*Full day Basketmakers	*Basketry for all (ages 10 and up)		*Basketry for all (ages 10 and up)	*Full day Basketmakers
Jamie Oshkabewisens	*Songs, Stories, and Games: Kids Program (with special guests)			*Community Arts Drop-In	*Community Arts Drop-In
Jumblies Theatre & Thinking Rock Community Arts			RUTH HOWARD *IRISH SET DANCE - Dancing through the Sets (Tues, Thurs, Fri)	*Community Arts Drop-In	*Community Arts Drop-In
Steve Cooper	*Songs, Stories, and Games: Kids Program (with special guests)				

ALGOMATRAD 2018 CLASSES - AS OF AUG. 3RD - MORE INFO ON WORKSHOPS, WORKSHOP LEVELS, AND ELECTIVES

ALL CLASSES IN PERIODS 1 TO 4 ARE WEEKLONG SESSIONS. CAMP GATHERING FOR ALL CAMPERS AND STAFF IS FROM 10:15 TO 11:15. LUNCH IS AT 12:35, SUPPER IS AT 5:30PM.

THE PURPLE SHADED AREA CONTAINS ELECTIVES, NOT CLASSES, AND THESE OCCUR VARIABLY THROUGHOUT THE WEEK. PLEASE SEE PG. 7 FOR MORE DETAILS.

SHADED WORKSHOPS IN ANY ONE PERIOD ARE TWO OR THREE CLASSES, OFTEN A TUNE CLASS AND AN ACCOMPANIMENT CLASS, THAT WILL WORK TOGETHER, OR TWO OR THREE INSTRUCTORS WHO WILL BE WORKING TOGETHER ON ONE CLASS

4 TO 7/8 AGE GROUP (ORANGE HIGHLIGHTS) – classes suitable to this age group and their parent/guardians are highlighted in orange cells...this doesn't mean that this is the only class in that period that is good for these campers (they could be taking an instrument workshop for an instrument they are already playing). Also, these classes are not just for this age group and may be appropriate to any age unless otherwise indicated but they are designed for the parent/caregiver to be with the child.

NOTE: UNLESS OTHERWISE STATED, CAMPERS MUST HAVE THEIR OWN INSTRUMENTS FOR WORKSHOPS.

Please see an explanation of workshop levels below, and class and elective descriptions Pages 5-7

It is always a great concern that each individual fits into their appropriate level in any given workshop; a student should be challenged but not overwhelmed, a teacher should not have to hold back a class for one or two students who are over their heads. Here is a guide.

SOME EXPLANATIONS ABOUT SOME CLASSES (NO CLASS DESCRIPTION MEANS THE CLASS TOPIC IS SELF-EVIDENT):

PERIOD 1 - CELLO 2/3 AND VIOLA 2/3 w/ Lea Kirstein: Let's go grumble-thumping through the wild wooly world of Cello and Viola accompaniment!

LEVEL	WHAT IT MEANS for instruments in general!
Introduction	- basic introduction to a new instrument or ...something you've always wanted to try? This is for you
1	- have basics on the instrument, knows the basic scales and techniques, can play a few simple tunes.
2	- can play about a dozen tunes at slow to medium speed.
3	- can play many tunes, various jigs, reels, waltzes, at a medium tempo with a good level of facility and proficiency
4	- can play for dancers/dances. These workshops will present more tunes of greater difficulty; they will be taught more quickly and with greater attention to style and technique
Master Class	- For high-level, established traditional fiddlers

LEVEL	GUITAR & PIANO STUDENT GUIDELINES (we need as many keyboards as we can get – please bring one)
1	This level will introduce the basics of accompanying with simple chords and rhythms
2	-for those who have some experience with basic chords and accompaniment. This level will learn more about accompaniment and will be teamed up with another instrument class/singing group by the end of the week.
3	- for those who have a fair bit of accompaniment experience with traditional players...there will be more application here, and more keys and tunes explored. Attention to style.
4	- for those able to accompany tune sets at dance speed, this level is for experienced accompanists looking for more challenging tunes and tune players to work with. Individuals will be teamed up with tune players from other advanced classes. There will be more emphasis on the intricate details of accompaniment.

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Aimed at novice-intermediate players, this class will introduce you to the first stages of jamming along with fiddlers, creating easy bass lines and rhythmic accompaniment, and figuring out how to play some of those delicious fiddle melodies. (Also accepting fiddle converts who would like to get promoted!)

PERIOD 1 - GUITAR DADGAD LEVEL 2/3 TO ACCOMPANY TRADITIONAL SONGS w/ Andy Hillhouse: In this class we will learn some traditional songs and explore ways to accompany them using DADGAD tuning - and if time permits we may look into C tunings as well. Singers Welcome!!

PERIOD 1 - LEVEL 3-4 FLUTE/WHISTLE w/ Mark Roberts- delving more deeply into Irish Trad fingering technique and where to use it. More advanced tunes from the Irish and other genre's.

PERIOD 1 - OLD COUNTRY SONGS AND RHYTHM GUITAR (GUITAR LEVEL 2) w/ Jody Benjamin - Fun, familiar songs, finding your voice in part singing, with or without a guitar!

PERIOD 1 – CLAWHAMMER BANJO 1-2, w/ Andrea Cooper: Always wanted to participate in the happening music jams but can't decide which instrument to try? The 5-string clawhammer style banjo is a great "gateway" instrument. We'll learn the simple right hand technique and a few tunes, "it's easier then it looks"

PERIOD 1 - SONGS, STORIES, AND GAMES: Kids Program w/Steve Cooper and guests: A mix of playful creative activities for little ones (aged 3 to 8). Parents and older companions very welcome to join in. Special guests include Jamie Oshkabiwisens and Ruth Howard.

PERIOD 2 - FIDDLE INTRO FOR YOUNG ONES w/ Lea Kirstein: light the spark and stoke the fire! Rosin up the bow and saw those strings, we're going to have a rocking first ever class for raw beginner fiddlers! We'll learn our first ever tunes, and of course, begin the journey of connecting the songs in our heads and our hearts with what we can DO on the fiddle! Expect to learn by ear, dance, clap, sing, scat, put bow and fingers together, and play a tune or two by the end of the week!

PERIOD 2 - PIANO LEVEL 3 w/ Emilyn: we'll look into using different voicings /counter-melodies/alternate harmonies /adding colour notes to chords.

PERIOD 2 LEVEL 1 TIN WHISTLE w/ Eli Howard - a great instrument for those that want to dabble in traditional Irish music or for string players that want to learn a wind instrument. We'll learn basic technique for Irish tune playing and a smattering of tunes to get you started. (This also applies to beginning Irish flute as fingering is the same)

PERIOD 2 -SONGWRITING w/ Reenie - Students will be guided through the process of writing songs together and individually. Students are encouraged to bring along topic ideas for their songs.

PERIOD 2 - CELLO AND VIOLA FOR ALL w/ Zach - This will be a fun class accessible to all levels of playing. We will compose and arrange pieces as a group, with parts crafted for the level of the player. (Starts Tuesday)

PERIOD 3 - MUSIC THEORY FOR FOLK MUSICIANS (and how it can improve your playing)w/Steve Schneider: Music theory is incredibly fascinating, fun, and fulfilling. We'll start with the fundamentals of music theory and work our way toward a greater understanding and practical application of its underlying concepts and how they apply to playing and understanding tunes. It's not mandatory, but if you play an instrument please bring it to the class since hands-on experience can really help with both learning and using these concepts. Open to all.

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PERIOD 3 - ENSEMBLE FOR STRINGS AND MORE - SWEDISH & FRENCH TUNES AND BEYOND w/ Emilyn and Lea: The French tunes will be a focus on central France - bourrées, but also maybe some rondos from Gascony!

PERIOD 3 - LEARN TO SING 3 AND 4 PART BLUEGRASS AND GOSPEL SONGS w/Joseph Phillips, and learn how to find harmony parts. We'll talk a bit about the history of the style, and sing some sacred harp shape note hymns to explore some of the influences on bluegrass harmony singing.

PERIOD 3 - DADGAD GUITAR LEVEL 4 ACCOMPANIMENT FOR TUNES w/ Andy Hillhouse: How can chord voicings, substitutions, and rhythmic ideas spice up your tune backing in DADGAD? And when is it best just to hang out on a drone? Let's find out!

PERIOD 3-4 - COMMUNITY ARTS DROP-IN: Jumblies Theatre and Thinking Rock Community Arts join together to bring a selection of fun creative activities from their current projects, including beading, embroidery, drawing, writing, spoon puppets, little shoes and maybe a bit of gentle performance. Suitable for all ages. Facilitating artists include Jamie Oshkebewisens, Miranda Bouchard, Adrienne Marcus Raja, Ashley Riley and Ruth Howard.

PERIOD 4 - SING, DANCE AND EXPLORE w/ Andrea Cooper: We will explore singing dances, dancing songs, rhythm games, stories with songs, songs with stories and other fun stuff.

PERIOD 4 – ACCORDION FOR ALL! w/ Steve Schneider: Using fun tunes and exercises, we'll explore the "ins and outs" of playing the accordion. You'll develop and enhance your ability to play chords, melodies, as a solo instrument, and to accompany yourself singing or others playing or singing. Open to all levels and experience. (There may be one or two accordions available for loan if you don't own one--please ask!)

PERIOD 4 – CLAWHAMMER BANJO Level 4, w/Mark Roberts - We'll be working on more advanced technique, drop-thumbing, thumb leads, and learning more complex tunes mostly in the old-time genre. We can try a few non-old time tunes as well if folks are interested!

PERIOD 4 - WORLD CHOIR w/ Andy Hillhouse: Come sing with us! The more the merrier as we whip together 4-part arrangements of songs from places as diverse as Appalachia, Cuba, and South Africa! Instachoir!

PERIOD 4 - MAKING SH#≈ UP w/ James Stephens and Zach Schryer-Lefebvre: From composing tunes and songs to finding arrangements through chords and generally making stuff up!

PERIOD 4 - FINDING YOUR WAY, Guitar 1-2 w/ Joseph Phillips: will focus on how one can explore chords to find ones that work to accompany tunes and songs as well as an introduction to chord substitutions.

PERIOD 1-4 - INTRODUCTION TO BLACKSMITHING w/Denis Frechette - An unstructured workshop that will focus on learning the basics of blacksmithing including forming techniques and forge work and progressing at your own speed depending on how much time you have to invest during the week. The workshop will accommodate those who want to drop-in off and on, as well as those who want to commit to progressing through more difficult projects for the entire week.

PERIOD 1-4 - BASKETRY – TERRYL RYAN - please see next page for description of basket projects. Registrants can spend the entire week working on 5 or 6 basket projects, or sign up for Period 2 or 3 and make 1 or 2 baskets for the week

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ELECTIVE PERIOD - 1:45 EVERY DAY FOR 45 to 60 MINUTES

Electives can occur one time or more during the week and will be posted and announced at the beginning of camp and throughout the week. There will be several other electives that come up besides the ones you see in the elective period (these will be announced at Gathering). Generally there is not a continuum aspect unless otherwise stated, so often anyone can join in these special interest workshops any day. These offerings take up about 45 minutes of this period...but you can also use this time to practice or catch up on yours sleep or go to the beach! You DO NOT need to sign up for electives before camp.

VARIOUS STAFF (TBA) - Jam session for Level 2-3 players will occur each day.

STEVE SCHNEIDER - International Dance Music Ensemble: Come and learn some fun and interesting tunes from different countries including Eastern Europe, Israel, Greece, the US, and more. Students in this elective class will join me and others in playing for the Thursday night international dance led by Drake Meadow. Last year's dance was a real hoot! Intermediate to advanced players of all instruments are welcome, and ability to learn tunes by ear and/or by reading is a must.

MARK ROBERTS AND ANDREA COOPER - Make a Crankie!- We will be illustrating a popular camp song using the latest in non-technology, the Crankie. it's art! it's music! It moves! It has lights! Bring your creativity and join us.

EMILYN STAM - Balfolk Dance: A variety of social dances from western Europe (mostly France). Couple dances, group and mixer dances!

ANDY HILLHOUSE - Clare tunes: Andy will teach some tunes he learned from the great Patrick Ourceau, including bowings and ornamentation

RUTH HOWARD - IRISH SET DANCE - Dancing through the Sets w/ Ruth Howard - open to those who've done Set Dancing or those learning it for the first time. We will pay attention to basic steps and moves, review and learn some new figures and sets.

STEVE SCHNEIDER - AlgomaTrad Tune Project - We are hoping to employ a small but dedicated swarm of workers to collect as well.

BASKETRY PROGRAM

As well as the following week-long program, anyone interested in making one or two baskets may sign up for second or third period for the week.

PAPER PLAITED BASKET - This is the ultimate recycled paper bag. While paper is used for this basket, any flat material such as ribbon, watercolour paper, wallpaper, etc., can be used.

WEED POUCH - This basket uses a folded base technique and a continuous weave, which produces a twill pattern up the sides of the basket. A little hanger is added to the top to allow the basket to be filled with 'weeds' and hung up.

KITCHEN TOOL KEEPER - This basket introduces the use of a slotted wood base, which ensures that the basket, once filled, will have a sturdy base.

DOUBLE BOTTLE WINE CARRIER – WITH WOODEN HANDLE - This basket introduces the technique of weaving in a centre divide, at the same time the sides are woven, so that when two bottles are placed inside, they do not bang up against each other. A handy BYOB basket!

ROUND SERVING TRAY – PREDRILLED WOOD BASE - After inserting the round reed stakes, several rows of triple twining are woven. Both sides are evenly marked, to start upsetting for the handles. Beads may be placed on the stakes to mark the finger holds. A couple more rows of triple weave then a braided border is woven to finish