

AlgomaTrad Traditional Music and Heritage Arts Organization

—AlgomaTrad is a not-for-profit arts organization—

- Increasing accessibility to Heritage Arts and Culture Programming in Rural East Algoma
- Bringing diverse people of all ages together to share culture through hands on learning, celebration and community



- Presenting Traditional/Folk music, arts and heritage events, workshops, weekends and themed weeks throughout the year.
- Fostering empowerment, inspiration and community connection through music, art, heritage craft and food.
- Practicing Sustainability, support for local food, and respect for nature and the environment.

Public Events the week of Camp

- Monday Aug. 14th**—Staff Concert 7:30pm- Centennial Grounds, bring a chair, \$20 at the door
 - Tuesday Aug. 15th**-Contra Dance-Legion Hall \$10
 - Thursday Aug. 17th**- Live/Silent Auction
Donations of handmade items, antiques, art and services welcome—proceeds to Nicholas Missere Bursary Fund
 - Friday Aug. 18th**-Final Presentation and Dance
- If you would like to volunteer or offer billeting please email music@algomatrad.ca or call 705-257-6106



AlgomaTrad
340 McKinnon Side Rd,
Desbarats, ON, P0R 1E0
705-257-6106
Email: music@algomatrad.ca



14th Annual AlgomaTrad Family Friendly Traditional Music, Dance, Arts and Heritage Craft Week August 13th-19th, Richards Landing, ON



"Where the water meets the shore,
And the sky touches down...
Where tunes are dancing on the air
And feet are sounding on the floor...
And our hearts begin to soar
I'll be there, I'll meet you there"
-Brian Pickell



Five full days of inspiring gatherings and workshops for ages 4 to 98 in Fiddle, Guitar, Piano, Bass, Singing, Composition, Ensemble, Step



Dance, Highland Pipes, Uilleann Pipes, Irish Flute, Tin Whistle, Old Time Banjo, Ukulele, Mandolin, Contra Dance, Irish Set Dance, Clay art, Basket Making, Blacksmithing, and Community Theatre Arts. Learning is non-competitive and

inclusive, and registrants sign up at their level of comfort from Beginner to Advanced. Six evenings are filled with Dances, Staff Concert, Jam Sessions, Singing, Fundraising Live/Silent Auction and Final Student Concert. Meals cater to omnivore as well as to vegetarian, vegan, and gluten-free preferences. Building joyful and connected community is at the core of AlgomaTrad programming.

GUEST STAFF /MUSICIANS/ARTISTS

Louis Schryer - Fiddle

Joseph Phillips - Bass, Guitar, Ukulele, Ensemble

Michael Ball - Fiddle, Mandolin

James Stephens - Fiddle, Ensemble

Lea Kirstein - Cello, Viola, Fiddle, Ensemble

Reenie Perkovic - Guitar, Song Writing, Ukulele

Benoit Lefebvre-Fiddle, Tenor Banjo, Ensemble

Zach Lefebvre-Cello, Guitar, Ensemble

Kimberley Holmes-Piano Accompaniment

Allison Lupton-Irish Flute, Children's Choir

Eli Howard-Irish tin whistle, Begin Button Accordion

Ariel Hyatt-Step Dance, Guitar, Turkish Drumming

Drake Meadow-Contra Dance, Dance Calling, Traditional Games, Children's Dance

Terryl Ryan-Basketry

Denis Frechette-Blacksmithing

Paul McClelland-Highland Pipes, Irish Tin Whistle

Pat O'Gorman-Irish Flute, Uilleann and Highland Pipes,

Martha Cooper-Clawhammer Style Banjo



Jody Benjamin—Choir

Thinking Rock Community Arts—

Creative Art Making Team

Sandra Hodge-Clay Works

Jane Wildman—Chef

