

Summary of the AlgomaTrad Community Impact Survey –

How AlgomaTrad Aligns with Priority Outcomes and Grant Results for the Ontario Trillium Foundation's Inspired People Action Area.

The Algoma Traditional Music and Dance Group: AlgomaTrad conducted a survey of its community members to ascertain the organization's impact on these learners, instructors, volunteers, and audiences in terms of their involvement in traditional music, dance, and heritage arts as a result of their interaction with the programs and events organized by AlgomaTrad. The survey was sent out to 500 people on the organizations email list and was shared on the organization's Facebook page, for which there are 477 followers and to which post 846 Facebook users were reached.

The survey was filled out by 172 people though some questions were skipped by a few survey-takers as they were allowed to do. The following is a summary of the responses to the survey. The full survey can be found attached to this summary.

1. To the question about where the respondents lived, there were 172 responses with close 57% from the Algoma region, where the organization conducts most of its programs and events, followed by 20% from Southern Ontario, 2% from Eastern Ontario, just under 2% from Quebec, 7% from elsewhere in Canada, 6.4% from Michigan (the closest U.S. state to the Algoma Region), and close to 3% from elsewhere in the USA.
2. To the question about how the respondent was engaged in the organizations programming and events, of the 170 responses close to 58% listed themselves as participants in the organization's camp, workshops, or dances, approximately 12% were staff, just over 5% were volunteers, 7.65% were parent or guardian of a child involved in the organizations programming, and close to 18% listed themselves as other. Of this group, the respondents specified their relationship to the organization as an audience member, a volunteer, a friend, fan or supporter, an attendee at dances, a social media supporter, and even a "first-timer".
3. To the question concerning the respondents first engagement with an AlgomaTrad event, for which there were 168 responses, 41.67% listed the annual AlgomaTrad Family Camp, close to 30% listed the organization's community contra/square dances, 21.5% listed AlgomaTrad's traditional music concerts, 3% listed workshop, 3% had never attended one of the organization's events, and 1% listed a student concert and an AlgomaTrad fundraiser.
4. To the question asking how many AlgomaTrad events the respondents had participated in since their first AlgomaTrad experience, of the 166 responses 33% said they had attended more than 10, close to 29% said they had attended 3 to 5, 16% had attended 1 or 2 more, and 15% had attended 6 to 10 more events.
5. The fifth question asked respondents if, since their first AlgomaTrad event, they had attended or participated in any workshops, concerts, lessons, dances, etc. that fell under the theme of "heritage" arts, music, or culture that were **not** organized by AlgomaTrad. This question seemed to be confusing to the respondents as 33 answered yes, 60 said no, but 76 answered the question "If you answered yes, please describe". Answers to the last question were varied and specific and can be seen in the survey, but the responses ranged from involvement in

community traditional dances, concerts, festivals, workshops, art classes, camps, fiddle events, theatre, highland games, and participating as performers in musical concerts and festivals.

6. Question 6 was intended to find out if attendance by the respondents at “heritage” arts, music, or culture events not organized by AlgomaTrad from Question 5 was a **direct** result of their attendance in an AlgomaTrad event. Of the 138 responses, 52% said yes, close to 32% said no, and around 16% said they weren’t sure.
7. Question 7 asked the respondent if their experience with AlgomaTrad had inspired them to take on an art or cultural leadership role in their own community. Like question number 5, the question seemed to confuse the 163 respondents, as 19 said yes, 87 said no, but 57 responded to “If you answered yes, please explain”. The responses to this question were once again varied from being inspired to have more energy and ideas at work in the cultural sector, to leading and calling dances, as well as giving lessons and instructions, serving on arts boards, hosting and promoting concerts, producing fundraisers, organizing site tours, performing, involvement in folk orchestras, organizing multi-generational music jams and concerts, etc. All responses are available in the survey and a lot of answers talk specifically of how AlgomaTrad has inspired respondents to play more of a role in the arts.
8. The final question asked respondents to Strongly Agree, Agree, Neither Agree nor Disagree, Disagree or Strongly Disagree to the statement: AlgomaTrad increases access to arts-based learning opportunities and compelling artistic, cultural, and heritage experiences for Ontarians. Of the 170 respondents, 83.5% Strongly Agreed with this statement, 13.5% Agreed, 1.76% neither agreed nor disagreed, and 2 respondents Strongly Disagreed.

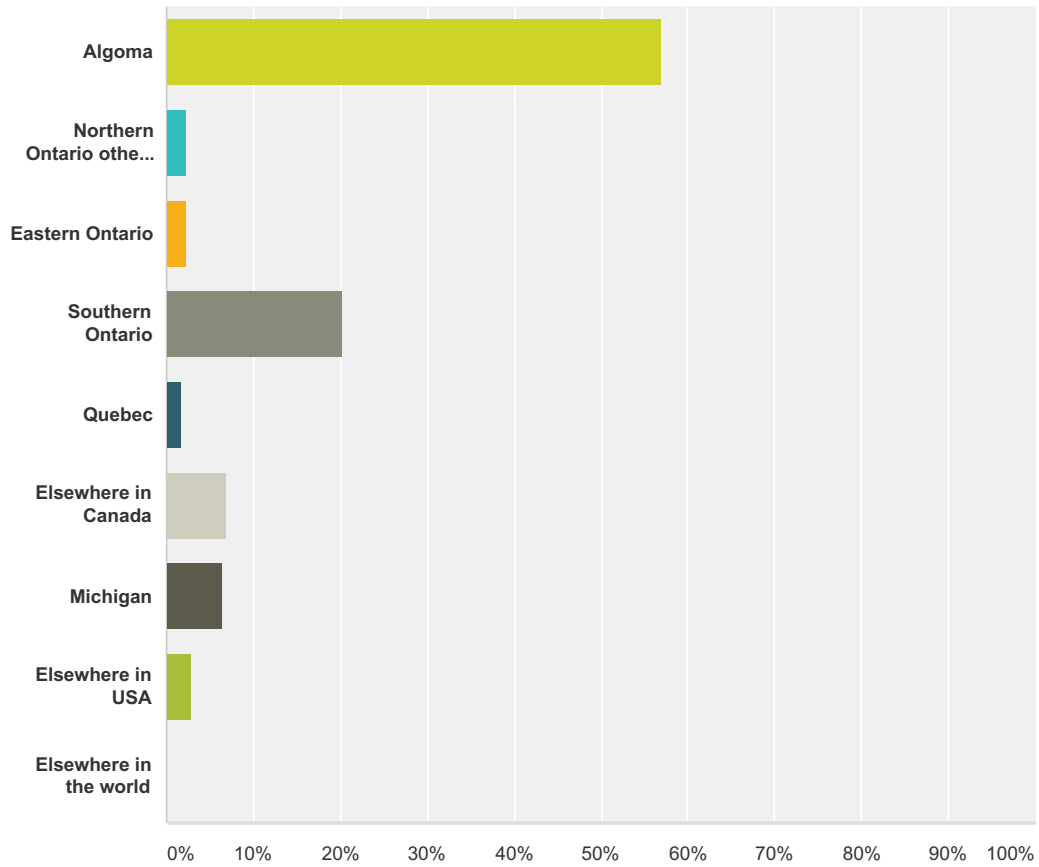
There are several important conclusions from this survey:

- That the organizations major impact is in its home region of Algoma (just over 50% of respondents), but there is a significant impact amongst its participants from elsewhere in Ontario who made up over 20% of the respondents.
- That AlgomaTrad is successful in inspiring those attending its programs and events to involve themselves in more arts and culture programs and events, with close to half the respondents listing events and programs that they have attended since their first AlgomaTrad event and with 52% (72 out of 136) of respondents agreeing that they attended other heritage arts, music, and cultural events as a **direct** result of their attendance at AlgomaTrad events. Furthermore, this attendance to these other programs and events was considerable as a third of the respondents attended more than 10 of these kinds of activities and another 43% attended between 3 and 10 such activities.
- That the organization has a considerable impact on leadership in heritage arts and culture with 57 out of 163 respondents enthusiastically listing leadership roles they have taken in their own communities after being involved in AlgomaTrad events and programs.
- And finally, that AlgomaTrad “increases access to arts-based learning opportunities and compelling artistic, cultural, and heritage experiences for Ontarians”, a statement that 97% of the respondents (165 out of 170) either strongly agree or agree with.

The survey, then, shows that AlgomaTrad's programs and events aligns with the Ontario Trillium Foundation's Priority Outcome of "More people connect with culture, heritage and the arts" from the Inspired People action area of the Grow Stream. As well, this data and the resounding respondent support for AlgomaTrad in Question 8 demonstrates that AlgomaTrad's programs and events also support the Grant Result from the same Inspired People action area in the Grow Stream as the wording for this question is verbatim from this Grant Result.

Q1 Which geographical area do you live in?

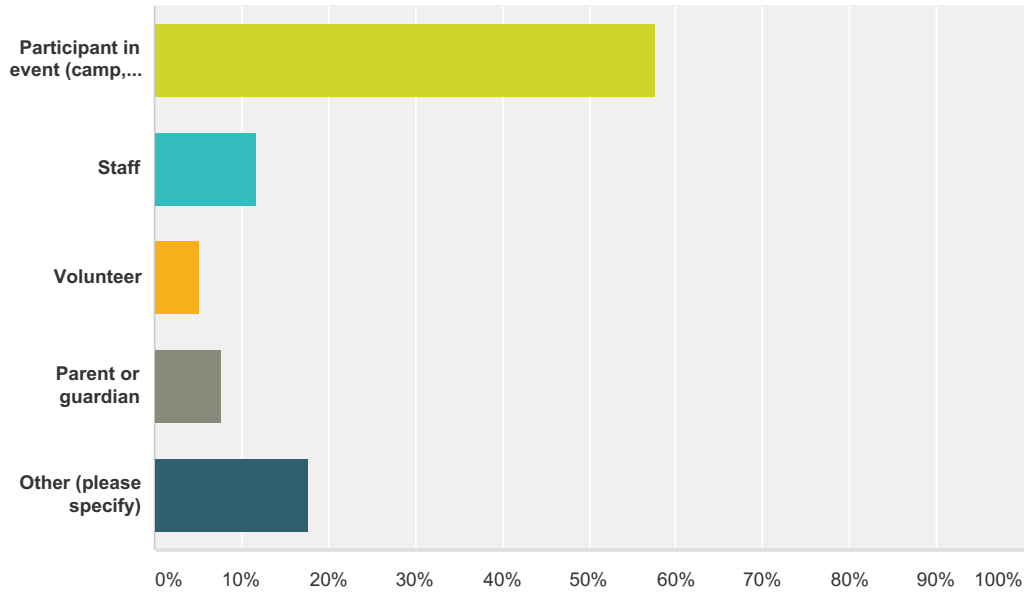
Answered: 172 Skipped: 0



Answer Choices	Responses
Algoma	56.98% 98
Northern Ontario other than Algoma	2.33% 4
Eastern Ontario	2.33% 4
Southern Ontario	20.35% 35
Quebec	1.74% 3
Elsewhere in Canada	6.98% 12
Michigan	6.40% 11
Elsewhere in USA	2.91% 5
Elsewhere in the world	0.00% 0
Total	172

Q2 Please choose the one category that best represents your level of participation with AlgomaTrad.

Answered: 170 Skipped: 2



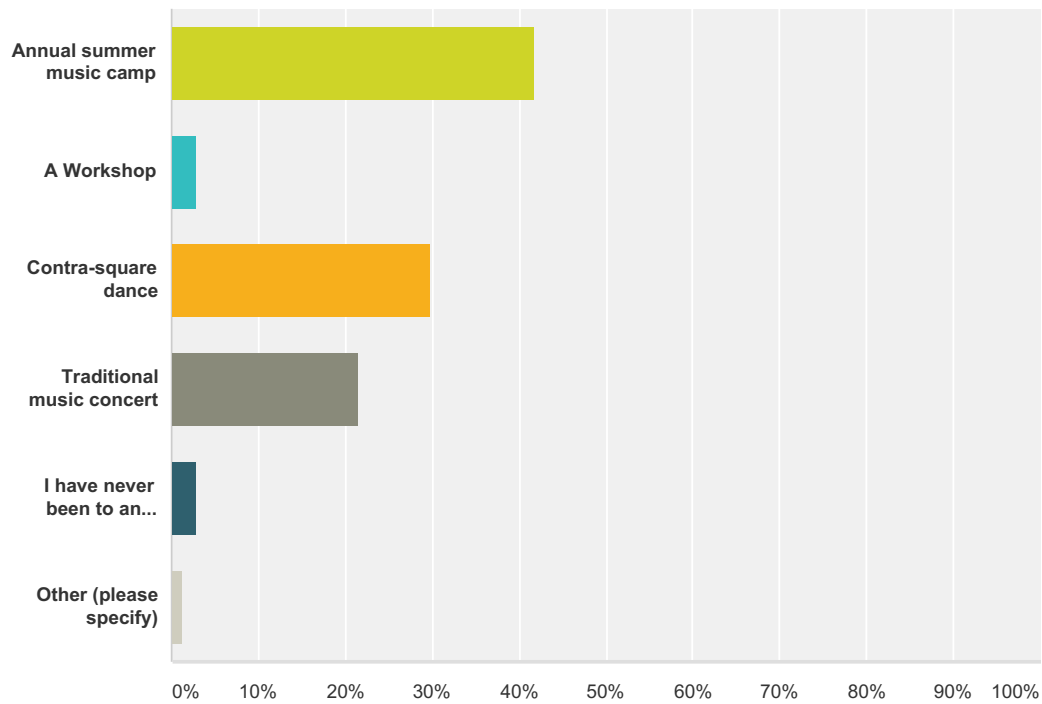
Answer Choices	Responses
Participant in event (camp, workshop, dance)	57.65% 98
Staff	11.76% 20
Volunteer	5.29% 9
Parent or guardian	7.65% 13
Other (please specify)	17.65% 30
Total	170

#	Other (please specify)	Date
1	Supporter / friend of	6/23/2017 10:55 AM
2	audience	6/23/2017 7:54 AM
3	Attend concerts	6/22/2017 6:51 PM
4	Concerts	6/20/2017 12:35 PM
5	square dancing	6/19/2017 11:13 PM
6	Fan	6/19/2017 11:44 AM
7	volunteered in kitchen once, billeted staff once	6/19/2017 10:26 AM
8	evening of dancing	6/19/2017 8:20 AM
9	Interested artist	6/18/2017 7:11 PM
10	Media supporter	6/18/2017 10:35 AM
11	concert attendee	6/18/2017 8:36 AM

12	interested in participating in an event/relatives told me about it	6/17/2017 10:22 PM
13	I share on social media everything I can to spread the word.	6/17/2017 6:52 PM
14	first timer	6/17/2017 4:25 PM
15	Guest facilitator with Thinking Rock Community Arts	6/17/2017 2:39 PM
16	fan club, grateful land owner	6/17/2017 1:18 PM
17	participant and volunteer	6/17/2017 12:51 PM
18	Staff, Volunteer, Participant	6/17/2017 12:28 PM
19	Attending concerts	6/17/2017 11:47 AM
20	audience	6/17/2017 11:12 AM
21	participant in contra-square dance events	6/17/2017 9:10 AM
22	attend shows	6/17/2017 9:05 AM
23	Visitor	6/17/2017 8:36 AM
24	audience	6/17/2017 8:31 AM
25	contra	6/17/2017 8:29 AM
26	audience	6/17/2017 8:26 AM
27	Breakfast volunteer	6/17/2017 8:07 AM
28	your music	6/17/2017 7:48 AM
29	I haven't made it yet but it would be as a participant	6/17/2017 7:12 AM
30	Signed up two weeks ago to get on mailing list for ongoing information.	6/17/2017 4:20 AM

Q3 What was the first AlgomaTrad event that you participated in?

Answered: 168 Skipped: 4

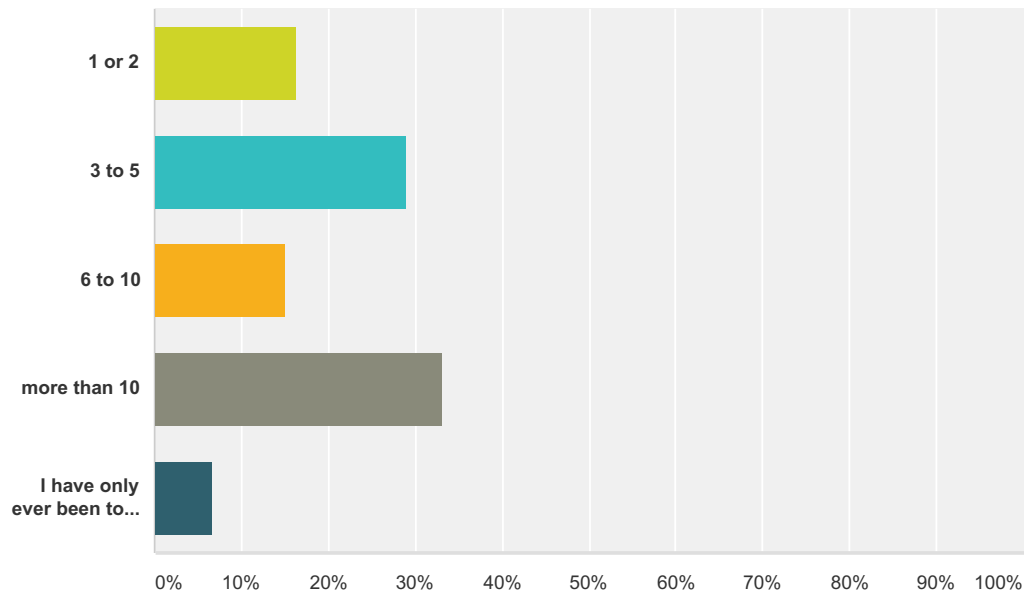


Answer Choices	Responses
Annual summer music camp	41.67% 70
A Workshop	2.98% 5
Contra-square dance	29.76% 50
Traditional music concert	21.43% 36
I have never been to an AlgomaTrad event	2.98% 5
Other (please specify)	1.19% 2
Total	168

#	Other (please specify)	Date
1	student concerts	6/19/2017 6:32 PM
2	Trivia Night	6/18/2017 9:33 AM

Q4 How many AlgomaTrad events have you participated in since your first experience?

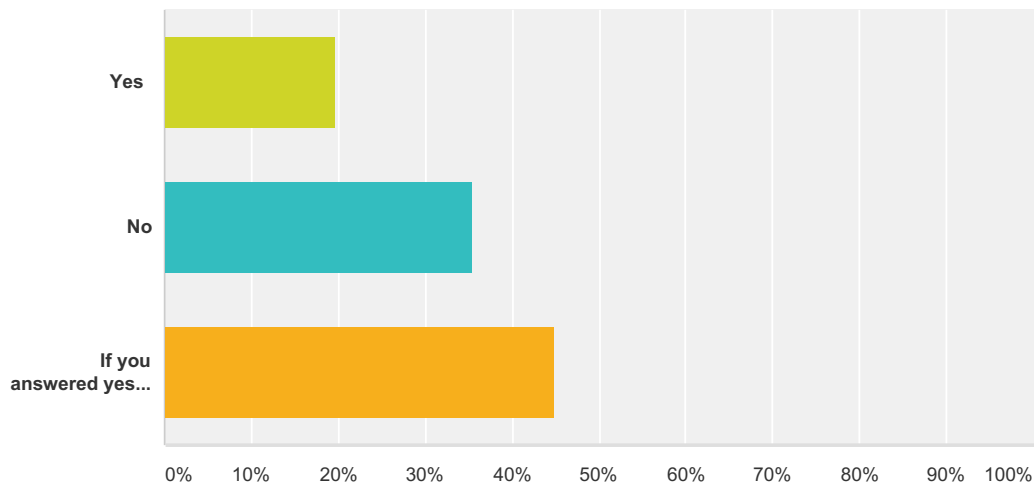
Answered: 166 Skipped: 6



Answer Choices	Responses
1 or 2	16.27% 27
3 to 5	28.92% 48
6 to 10	15.06% 25
more than 10	33.13% 55
I have only ever been to one AlgomaTrad event	6.63% 11
Total	166

Q5 Since you participated in your first AlgomaTrad event, have you attended or participated in any workshops, concerts, lessons, dances, etc., that fell under the theme of "heritage" arts, music or culture that were not organized by AlgomaTrad?

Answered: 169 Skipped: 3



Answer Choices	Responses
Yes	19.53% 33
No	35.50% 60
If you answered yes, please describe	44.97% 76
Total	169

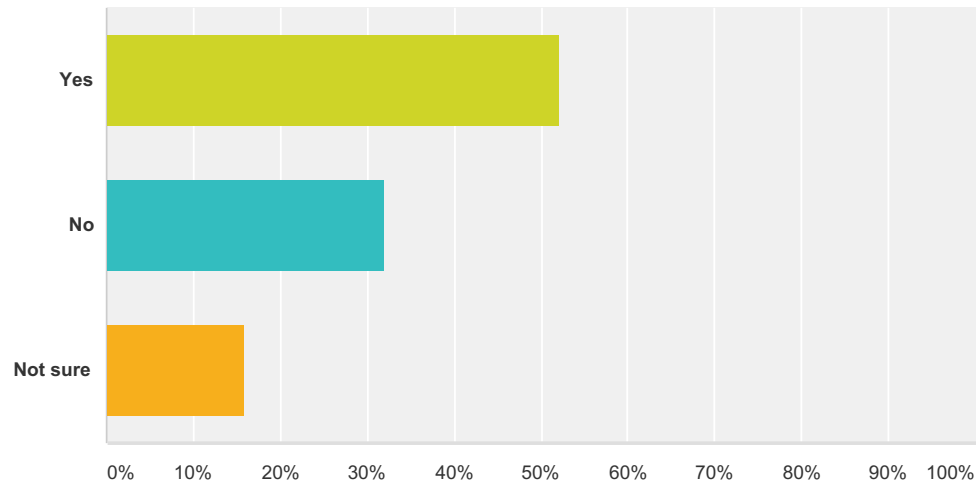
#	If you answered yes, please describe	Date
1	Many things: conferences, workshops,concerts, lessons	6/23/2017 10:55 AM
2	Seems that most concerts folk, blues or rap are heritage for someone	6/21/2017 10:20 PM
3	Contra dance at various venues around algoma	6/20/2017 3:45 PM
4	Michigan events sponsord by LSSU or CMU public Radio	6/20/2017 12:35 PM
5	other veillée (traditional music and dance)	6/19/2017 11:13 PM
6	Contra dances in Petosky and Lansing Michigan	6/19/2017 6:20 PM
7	Music concert	6/19/2017 5:40 PM
8	Music get-togethers, jam sessions (Irish, Quebecois, contra dance)	6/19/2017 3:18 PM
9	catalogne weaving and basket weaving	6/19/2017 2:05 PM
10	Our girls are in music lessons and Trad is our chance to "do" music together as a family.	6/19/2017 1:51 PM
11	it's what I do - 100s of events	6/19/2017 12:22 PM
12	Folk Concerts every chance I get	6/19/2017 11:44 AM
13	Fiddle day events, other dancea	6/19/2017 10:16 AM

14	the Irish traditional dance workshop, the french Canandian workshop	6/19/2017 9:13 AM
15	Dances, bird house making.	6/19/2017 8:54 AM
16	Silk Road Music from Prologue to the Performing Arts	6/19/2017 8:51 AM
17	Fiddle workshops in Southern Ontario (Karen Reed, Goderich, Leahy, Chris Langan, Catskills)	6/19/2017 7:51 AM
18	Heritage masonry at Algonquin	6/19/2017 7:08 AM
19	House concerts, lessons and dances.	6/19/2017 6:52 AM
20	Plays at Kiwanis Community Theatre	6/19/2017 5:57 AM
21	Many - camps, workshops, concerts, lessons, dances...	6/19/2017 4:59 AM
22	I have attendes concerts under this theme	6/18/2017 11:11 PM
23	dance	6/18/2017 10:37 PM
24	Love to listen and watch the dancing	6/18/2017 10:21 PM
25	Concerts and workshops, many of them!	6/18/2017 10:06 PM
26	numerous concerts and dances	6/18/2017 3:43 PM
27	number of concerts and contra dance events	6/18/2017 3:08 PM
28	Other community presenters and regional festivals	6/18/2017 10:35 AM
29	Rydal Bank Dinner Theatre	6/18/2017 9:33 AM
30	Re-enactments	6/18/2017 9:11 AM
31	Workshops	6/18/2017 6:39 AM
32	Workshops	6/18/2017 6:39 AM
33	AlgomaTrad introduced me to the world of traditional music, arts, and culture, and since then I have sought out other venues closer to home during the year.	6/17/2017 11:19 PM
34	traditional music concerts, contra dances, and similar traditional dance events	6/17/2017 10:27 PM
35	folk dancing elsewhere	6/17/2017 10:14 PM
36	Dances, concerts, music workshops	6/17/2017 9:49 PM
37	Metis club dance	6/17/2017 9:11 PM
38	Square dancing	6/17/2017 5:17 PM
39	Metis fiddler concert, Celtic concerts, and many art events...	6/17/2017 5:15 PM
40	I regularly play traditional music and dance and call traditional folk dances	6/17/2017 2:55 PM
41	Events at galleries, museums, historical sites	6/17/2017 2:39 PM
42	Toronto Fiddle Collective, Fiddle and Step Dance Contests across Ontario (Shelburne Fiddle Contest, Tavistock, Pembroke, Donnybrook, etc), other music camps (Leahy Music Camp, Smithers Music Camp)	6/17/2017 2:30 PM
43	art events	6/17/2017 1:59 PM
44	classes at my local Art Center	6/17/2017 1:18 PM
45	Goderich Celtic College, Hamilton Irish Arts, Hamilton English Country Dancers, and more	6/17/2017 12:43 PM
46	-other music camps, fiddle workshops, Inuktitut dances, etc.	6/17/2017 12:12 PM
47	My own celebration at camp	6/17/2017 11:47 AM
48	Live too far away, otherwise we would	6/17/2017 11:33 AM
49	Concerts, cultural events in surrounding communities	6/17/2017 10:39 AM
50	Contradances	6/17/2017 10:24 AM
51	Many, as my cultural life is rooted in the trad scene. Square / contra dances, fiddle 'n dance camps, dance performances, etc.	6/17/2017 10:19 AM
52	I attend camps and dances o a regular basis before and after Algoma Trad	6/17/2017 10:14 AM

53	folk festivals, house concerts, museum events	6/17/2017 10:11 AM
54	Folk Festivals, Country dance	6/17/2017 9:49 AM
55	Folk Festivals, Country dance	6/17/2017 9:48 AM
56	World Fiddle Day Toronto events (volunteer), Toronto Contra Dance (dancer, training as caller), Snug Harbour Dance (city community dance organizer),, Water Dance (Midland Ont, volunteer videographer), Putting on the Dance (Ottawa, training for dance organizers), Roncesvalles United Church (solstice dance leader), Sorauren Park Community Festival (dance organizer)	6/17/2017 9:39 AM
57	Music lessons	6/17/2017 9:35 AM
58	Music workshops and jams/ water colour classes/dances	6/17/2017 9:28 AM
59	Richards Landing Concert Series	6/17/2017 8:39 AM
60	Haven't heard about any further recitals. Put me on show list please.	6/17/2017 8:31 AM
61	Art shows, concerts	6/17/2017 8:28 AM
62	Townhall concerts	6/17/2017 8:22 AM
63	Festivals and dances	6/17/2017 8:20 AM
64	Concerts, camps, workshop, festivals	6/17/2017 8:11 AM
65	Numerous Highland games, bagpipe competitions, Scottish Country dance, Burns night celebrations	6/17/2017 8:07 AM
66	Concerts, heritage arts	6/17/2017 8:07 AM
67	Midwest Piping Association events, Kincardine Highland Games, Milwaukee Highland Games, Chicago Highland Games, Alma Highland Festival, Irish American Heritage Center Irish Fest Chicago, Danube Schwauben heritage events	6/17/2017 8:06 AM
68	Mad for Trad workshop, Sudbury.	6/17/2017 8:02 AM
69	Concerts, music lessons	6/17/2017 8:00 AM
70	Other music camps, festivals, house concerts, presentations, dances	6/17/2017 7:46 AM
71	Halliburton school of the arts classes	6/17/2017 7:44 AM
72	Several traditional dances, playing trad music, attending trad music prformsnces	6/17/2017 7:39 AM
73	Appalachian program	6/17/2017 7:13 AM
74	festivals, concerts, pageants, workshops at museums and other venues	6/17/2017 7:07 AM
75	PEI Music Festivals	6/17/2017 1:32 AM
76	Participation in entertaining at a fair.	6/17/2017 12:54 AM

Q6 Do you feel that your participation or attendance in this heritage art, music or cultural event (from question 5) was a direct result of your participation or attendance in an AlgomaTrad event (workshop, concert, lesson, dance, etc.)?

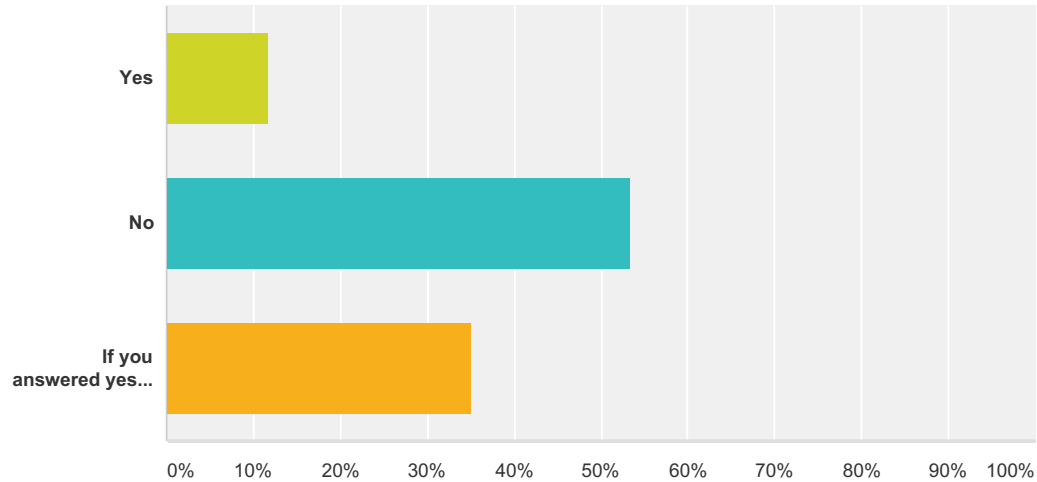
Answered: 138 Skipped: 34



Answer Choices	Responses
Yes	52.17% 72
No	31.88% 44
Not sure	15.94% 22
Total	138

Q7 Has your experience with AlgomaTrad inspired you to take on any art or cultural leadership roles in your community?

Answered: 163 Skipped: 9



Answer Choices	Responses
Yes	11.66% 19
No	53.37% 87
If you answered yes, please explain:	34.97% 57
Total	163

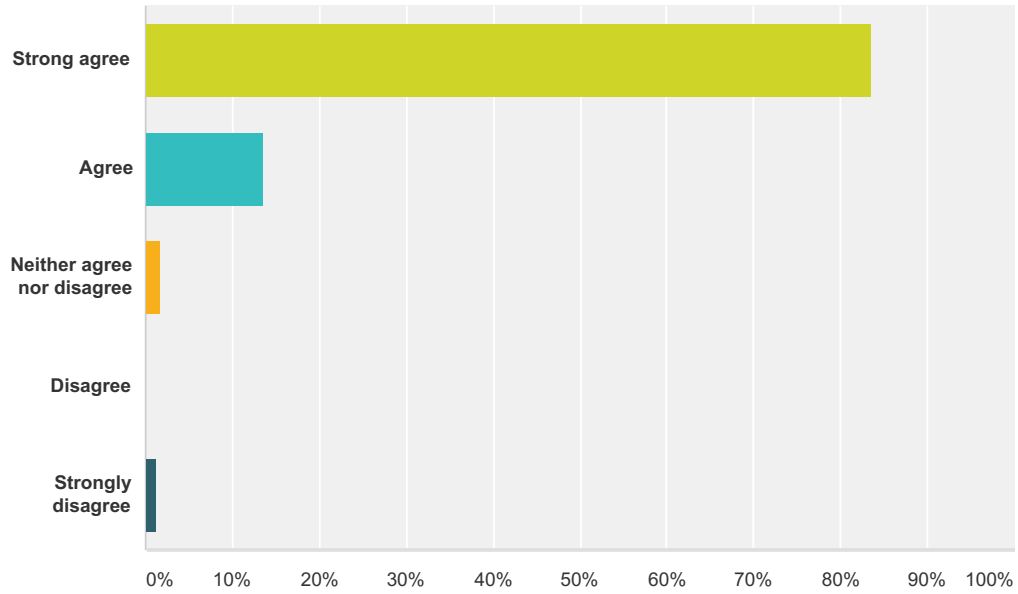
#	If you answered yes, please explain:	Date
1	Pat and Julie are inspiring people. They give me energy and ideas for my work at Canadian Heritage.	6/23/2017 10:55 AM
2	I am thrilled that contra dancing is becoming popular with a sector of the population that is seldom seen at other events. It is not my cup of tea but it has caused me to be more supportive of other music/dance endeavours.	6/22/2017 8:13 AM
3	I attend every concert and dance and workshop that I'm able to. Mane many more if i lived closer!!!!	6/20/2017 4:36 AM
4	I provided art classes at AlgomaTrad as volunteer staff and subsequently at an art center in Sault Michigan	6/19/2017 6:20 PM
5	Dance caller	6/19/2017 4:57 PM
6	The inspiration I get in participation and discussions with the Algoma Trad people help me continue to feel the energy and have new ideas for the literary festival I run locally.	6/19/2017 1:51 PM
7	I was doing it already but Algoma trad always brings new creative energy to the work	6/19/2017 12:22 PM
8	On board of Toronto dance organization	6/19/2017 10:16 AM
9	I am part of the Algoma Trad board	6/19/2017 9:13 AM
10	My family and I have been involved in some projects tjat we learned of from Algoma Trad.	6/19/2017 8:54 AM
11	Not yet but a leadership role would be rewarding. Better than being on a condo board....that experience drains my soul:)	6/19/2017 7:51 AM
12	Hosting concerts and teaching ukulele at schools.	6/19/2017 6:52 AM

13	Attending AlgomaTrad helped give me the insight, inspiration and confidence to branch out in my own work as a fiddle instructor and to create more jam, dance and social opportunities for my students as well as planning for a cross-cultural Canadian fiddle exchange with the Valley Youth Fiddlers (Smithers BC) and the Bad to the Bow (Gibsons BC) youth fiddle groups.	6/19/2017 4:59 AM
14	concert promoter	6/18/2017 10:37 PM
15	It has inspired me to expand my recording studio	6/18/2017 10:21 PM
16	I routinely organize music nights with various friends and try to include new ones in - it has been a very popular and growing event!	6/18/2017 10:06 PM
17	led me to host house concerts with Algomatrad staff	6/18/2017 3:43 PM
18	As a longtime organizer and like-minded presenter, knowing Algoma Trad is also engaged in these activities helps me continue with ours.	6/18/2017 10:35 AM
19	Bruce Mines Chamber events and maybe a concert series	6/18/2017 9:33 AM
20	Bee yard tours in my own apiary.	6/18/2017 9:11 AM
21	Organizing a couple contra dances in our community	6/18/2017 8:08 AM
22	I answered yes. (note that it moved my check mark from yes to here so I hope that is ok. I am inspired by algomatrad. I want to encourage the arts now in all mediums. I had never been involved before and now I try to get involved where I can. Infact when I travel now, I make sure to get out and support the arts where ever I go. I want to encourage people to come try it for the first time because like me, it changes you. So I have gone from ignorant of the arts to a strong promoter/advertiser - so that's my leadership role. I'm a walking advertisement.	6/18/2017 12:29 AM
23	AlgomaTrad inspired me to persue traditional music after camp and become a leader in my community back home.	6/17/2017 11:19 PM
24	Started a monthly music session in my area for traditional Ontario music	6/17/2017 9:49 PM
25	Help to found members for the club	6/17/2017 9:11 PM
26	I see culture through new eyes and try to pass on heritage arts to my children.	6/17/2017 6:52 PM
27	I would love to see more mixed ages participating in the folk arts. I try to get that to happen when I can.	6/17/2017 2:55 PM
28	It has reinforced the importance of creating the community you want to live in - and has inspired me to do more!	6/17/2017 2:39 PM
29	I want to continue teaching other folks step dance, fiddle and piano, in the traditional Canadian styles. Algoma Trad was such an excellent experience for instructors and participants because you leave the camp wanting to learn more and particiapte more in the traditional Canadian styles of music. It's such a fun thing to play fiddle music and step dance and want it to continue for future generations.	6/17/2017 2:30 PM
30	Would love to... but health is not good.	6/17/2017 1:59 PM
31	I am performing at concerts, busking and playing at the seniors home.	6/17/2017 1:55 PM
32	just seeing how a small group can make a difference helped encourage me to step up, reach out, and expand.	6/17/2017 1:18 PM
33	play in a local band for charity events, started a trad jam in my community, lead worship in my church	6/17/2017 12:43 PM
34	-continuing to coordinate music opportunities for youth in your community (fiddle club, elementary choir, youth music camp associated with the community music fest, ukelele learning, Inuktitut Dances, accordion workshops, Music and Dance Summit for Qikiqtani (Baffin youth), etc.)	6/17/2017 12:12 PM
35	I'm too old	6/17/2017 11:47 AM
36	I have organized fiddle events for years, but it has influenced the way I do so now profoundly	6/17/2017 11:33 AM
37	Calling dances in schools	6/17/2017 10:24 AM
38	I was already entrenched in leadership roles, as well as "follower" roles! So... not "inspired", but continuing down the road!	6/17/2017 10:19 AM
39	It was part of the path and we were organizing regular square dances whenever there was a fiddler available	6/17/2017 10:14 AM
40	house concerts, biweekly community folk orchestra	6/17/2017 10:11 AM
41	I believe AlgomaTrad's ongoing relentless efforts to bring people together are without a doubt a big part of the reason why there is such a tight-knit community of young traditional musicians in Northern Ontario. Having been a part of this inclusive AlgomaTrad community, I can see the huge impact AlgomaTrad has on people. So in part, AlgomaTrad has inspired me to organize multi-generational musical jams and concerts here in my community. It's clear that community doesn't just happen on its own; someone has to take the initiative to bring people together.	6/17/2017 9:57 AM

42	I started Square Dance for Hope in downtown Toronto which for two years held monthly community dances to share folk dance with neighbours and benefit a Kenyan school for orphans; received Mary Kay Friday grant from Country Dance and Song Society to pay young musicians to play at that dance; organized a newcomer-and-neighbour Welcome Dance for Syrian refugees, a free dance where Middle Eastern, Ontario and other folk dances were shared; have received a Toronto Arts Council grant to hold four such Welcome Dances in the city in 2017, and I was accepted for graduate study at York University on the benefits of community heritage dance to reduce urban isolation and promote cohesion and mental health.	6/17/2017 9:39 AM
43	Started weekly music jam in local community	6/17/2017 9:28 AM
44	I teach music I learned at Algomatrad.	6/17/2017 9:22 AM
45	Started a local session group with 12 muscians	6/17/2017 8:56 AM
46	Volunteering and attending concerts and dances	6/17/2017 8:39 AM
47	Instrument Making/Repair	6/17/2017 8:36 AM
48	Not sure in what capacity, but would be willing to help out.	6/17/2017 8:31 AM
49	Not sure in what capacity, but would be willing to help out.	6/17/2017 8:26 AM
50	Initiated music group in our church community	6/17/2017 8:22 AM
51	Hosting house concerts	6/17/2017 8:20 AM
52	Outreach, offering more dances and workshops and events	6/17/2017 8:11 AM
53	But I might when and if the opportunity came up	6/17/2017 8:07 AM
54	Definitely seeing Pat rocking out on the pipes is motivational! Introduces a new element to piping as part of a band and ability to play alongside piano (Julie yay!)	6/17/2017 8:06 AM
55	Organized a volunteer folk orchestra in Norfolk County, Ontario.	6/17/2017 7:07 AM
56	Researching , advocating and facilitating.	6/17/2017 1:32 AM
57	Hosting a traditional dance with live traditional music.	6/17/2017 12:54 AM

Q8 AlgomaTrad increases access to arts-based learning opportunities and compelling artistic, cultural and heritage experiences for Ontarians

Answered: 170 Skipped: 2



Answer Choices	Responses	
Strong agree	83.53%	142
Agree	13.53%	23
Neither agree nor disagree	1.76%	3
Disagree	0.00%	0
Strongly disagree	1.18%	2
Total		170