

AlgomaTrad Class Schedule as of Aug 04 2016 for Campers

Staff	Period 1 9am-10am	GATHERING for All Campers 10:15 – 11:15	Period 2 11:30-12:30	Free Period/ Electives 1:30 – 2:45	Period 3 3pm-4pm	Period 4 4:15-5:15	
Pierre Schryer	Fiddle Level 2 Airs, Waltzes and Irish Polka Time	<p><b>The Gathering is a time when the whole camp gathers to share community time through song and dance and where we have an opportunity to get to know other campers and their families. Important daily announcements are delivered at this time as well.</b></p> <p><b>Attendance at The Gathering is necessary for all campers and staff</b></p>	Fiddle level 3 Contemporary tunes from Ireland, Scotland, Canada	Foot Percussion One Day		Swing and French Canadian Fiddle Tunes Level 4	
James Stephens	Fiddle Smorgasbord- Level 3- Intermediate fiddle tunes for fiddlers with style commitment issues"		Mandolin Level 2/3 Chording and Melody Playing - creating a mandolin ensemble			Music For The Rivers Speak - all levels, any instrument, please pg, 6-7 for description	
Anne Lederman	Métis Style - Fiddle 4 See page 6-7		Fiddle 2 Technique	Piano Accordion - one day/		Music For The Rivers Speak - all levels, any instrument, please pg, 6-7 for description	
Benoit Schryer- Lefebvre	Mandolin level 1		Learn some Benoit Tunes - Level 4		Twisted Tunes and New Compositions Strings Ensemble Level 2-4 with Lea, Chelsea, Benoit, Zach & Joe		
Chelsea Sleep	Kids Fiddle 1		World Fiddle Level 2				
Lea Kirstein	Cello - melody playing (with Joe's bass class)		Fiddle Intro/1 Ages 9 and up				
Teilhard Frost	Flatfoot Clogging				Jaw Harp	Appalachian Fiddle Level 4	Sheesham Hour: Hambone, songs, stories, flatfooting, harmonica, checking out cool instruments for kids and parents
Cate Sandstrom				Fiddle 4 - Fast - Irish Ceili Band Fiddle 4+			Share your tunes Session/ Jam - Medium speed w/ Julie

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Julie Schryer	Songs, Games and dances for little children and parents - Learning music through movement and song	<p>The Gathering is a time when the whole camp gathers to share community time through song and dance and where we have an opportunity to get to know other campers and their families.</p> <p>Important daily announcements are delivered at this time as well.</p> <p>Attendance at The Gathering is necessary for all campers and staff</p>	Irish Ceili Band Level 4 Piano-Fast Ceili style-rhythm and groove focus		Piano - letting a tune determine how to accompany - the rhythmic/harmonic relationships level 3	Share your tunes Session/ Jam - Medium speed w/ Cate
Zach Schryer Lefebvre	Piano Accompaniment Level 3/4			Presentation of Guitar Making	Twisted Tunes and New Compositions Strings Ensemble Level 2-4 with Lea, Chelsea, Benoit, Zach & Joe	Helping to develop music for the Rivers Speak - working with learners.
Anne McLeod			Beginner Piano accompaniment - putting chords together			Piano Accompaniment Level 2
Dhyani Frost	Piano - simple chordal accompaniment for tunes and songs					
Ian Bell	Guitar - level 3 Intermediate strategies for folk guitar, tune and song accompaniment, bass runs - figuring out guitar parts on the fly. Flat picking rhythms and finger picking		Beginner Banjo Basic strums and frailing / clawhammer styles - chord and melody playing - tunings - old-time instrumentals, and song accompaniment.	Harmonica Playing melodies and fiddle tunes. Blues basics. Rhythm and back-up. Folk, Old-timey country, Celtic ("C" harmonica)		Chorus - all ages Group harmony singing, taught by ear and by note. Sea Chanties, Bluegrass Gospel, Shape note hymns, rounds, pub anthems. Music reading is highly optional.
Joseph Phillips	Upright BASS (combined with Lea's cello class)				Twisted Tunes and New Compositions Strings Ensemble Level 2-4 with Lea, Chelsea, Benoit, Zach & Joe	Guitar level 3/4 Swing chords and progressions/ will be teamed with Pierre's Level 4 Class

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Allison Lupton	<b>Flute/Whistle Level 3</b> Developing flute performance techniques while learning a variety of traditional tunes.	<p><b>The Gathering is a time when the whole camp gathers to share community time through song and dance and where we have an opportunity to get to know other campers and their families. Important daily announcements are delivered at this time as well. Attendance at The Gathering is necessary for all campers and staff</b></p>	<b>Songwriting:</b> Students will be guided through the process of writing songs together and individually. Students are encouraged to bring along topic ideas for their songs.			<b>Flute/whistle Level 2</b> developing flute performance techniques while learning a variety of traditional tunes
Paul McClelland	<b>Tin Whistle Level 2</b>		<b>Irish Whistle 3/4</b>	<b>Bodhran TBA</b>	<b>Highland Pipes 2/3</b>	<b>Highland Pipes 3</b> Looking at tunes from Terry Tulley's book of Irish tunes settings for pipes
Pat O’Gorman			<b>Irish Tin Whistle Intro/1</b> - for ages 9 and up		<b>Uilleann Pipes</b>	
Eli Howard	Intro/1 Whistle		<b>Irish Whistle/flute level 4 for Irish Set Dance Band</b>		<b>Whistle/flute 3-4</b>	
Ariel Hyatt			<b>Stepdance Beginner - kids and young at heart</b>	Advanced Stepdance (2 days)	<b>Step Dance 9 and up</b>	<b>Turkish Drumming</b>
Myra Hirschberg			<b>Origami</b> Water Theme to go with Rivers Speak - Monday only	Possible more Origami Paper Crafts-10& up unless accompanied by helper	<b>Couples’ Dances</b>	<b>Contras and Squares &amp; Learning to Call (with Tom)</b>
Tom Calwell					<b>Couples’ Dances</b>	<b>Contras and Squares &amp; Learning to Call (with Myra)</b>
Ruth Howard				<b>Irish Set Dance –</b> “Dancing through the Sets” - see pg 6,7 for descriptions	<b>Intro to Irish Set Dance 1 day/ Advanced Irish Set Dance 1 day</b>	<b>Music For The Rivers Speak - all levels, all instruments, please pg, 6-7 for description</b>

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TRCA- The Rivers Speak		See previous page				Music For The Rivers Speak - all levels, any instrument, please see pg, 6-7 for description
Miranda Bouchard (Rivers Speak)			making fish or river creature puppets - all ages (Thinking Rock & Jumblies)			
Sheila Ziman	<b>Basketry</b> (continuous for week - all day) - see page 7		<b>Basketry</b>	<b>Make a Garlic Basket</b> - one day tba	<b>Basketry</b>	<b>Basketry</b>
Steve Cooper	<b>Clawhammer Banjo</b>		<b>Set Dance</b>			
Sandra Hodge					<b>Clay it Forward</b> See pg 6-7 for more info - all ages	<b>Clay it Forward</b> See pg 6-7 for more info - all ages
Reenie	<b>Beginner Guitar</b>				<b>Song Writing</b> -sharing words, chords and music - all instruments welcome	

THE NUMBERS 1 TO 4 DENOTE LEVEL OF WORKSHOP. PLEASE CHECK AND DOUBLE-CHECK CHARTS ON PAGE 5 TO FIND YOUR APPROPRIATE LEVEL.

ALL CLASSES IN PERIODS 1 TO 4 ARE WEEKLONG SESSIONS. LUNCH IS AT 12:45, SUPPER IS AT 5:30PM.

THE PURPLE SHADED AREA CONTAINS ELECTIVES, NOT CLASSES, AND THESE OCCUR VARIABLY THROUGHOUT THE WEEK. PLEASE SEE PG. 7 FOR DETAILS.

SHADED WORKSHOPS IN ANY ONE PERIOD ARE TWO OR THREE CLASSES, OFTEN A TUNE CLASS AND AN ACCOMPANIMENT CLASS, THAT WILL WORK TOGETHER, OR 2 INSTRUCTORS WHO WILL BE WORKING TOGETHER ON ONE CLASS

**4 TO 7/8 AGE GROUP (ORANGE HIGHLIGHTS)** – classes suitable to this age group and their parent/guardians are highlighted in **orange cells**...this doesn't mean that this is the only class in that period that is good for these campers, as there might be another workshop that they could take, i.e., a beginner instrument workshop for an instrument they are all ready playing. **These classes are not just for this age group** and may be appropriate to any age unless otherwise indicated. These classes are designed for the parent/caregiver to be with the child.

**NOTE: UNLESS OTHERWISE STATED, CAMPERS MUST HAVE THEIR OWN INSTRUMENTS FOR WORKSHOPS.**

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### WORKSHOP LEVELS

It is always a great concern that each individual fits into their appropriate level in any given workshop; a student should be challenged but not overwhelmed, a teacher should not have to hold back a class for one or two students who are over their heads. Here is a guide you might find useful.

LEVEL	WHAT IT MEANS!
<b>Introduction</b>	- basic introduction to a new instrument or ...something you've always wanted to try? This is for you
1	- at least a year's experience on the instrument, knows the basic scales and techniques, can play a few simple tunes. For violin or fiddle, end of Suzuki Book 1 equivalent
2	- can play a dozen tunes at slow to medium speed. Equivalent to end of Suzuki level 2 for fiddlers.
3	- can play approximately 25 tunes, various jigs, reels, waltzes, at a medium tempo with a good level of facility and proficiency, equivalent to Suzuki 3 or 4 in fiddle.
4	- can play many tunes with ease and at a good tempo for dancers. These workshops will present more tunes of greater difficulty; they will be taught more quickly and with greater attention to stylistic and mechanical technique.

### PIANO STUDENT GUIDELINES (we need as many keyboards as we can get – please let us know if you can bring one)

LEVEL	WHAT IT MEANS FOR PIANO STUDENTS!
1	- those who have been playing for approximately one year...can play both hands, simple pieces. This level will be introduced to the basics of accompanying traditional music (i.e. chords and simple progressions).
2	- those who have some experience with basic chords and accompaniment. This level will learn more about accompaniment and will be teamed up with another instrument class by the end of the week, so that they can apply their accompaniment to tune players.
3	- for those who have a fair bit of accompaniment experience with traditional players...there will be more application here, and more keys and tunes explored.
4	- for experienced accompanists looking for more challenging tunes and tune players to work with. Individuals will likely be teamed up with tune players from other advanced classes. There will be more emphasis on the intricate details of accompaniment. These accompanists will individually have the opportunity to accompany tune players from other classes

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### SOME EXPLANATIONS ABOUT SOME CLASSES (IF THERE IS NO CLASS DESCRIPTION, IT USUALLY MEANS IT IS SELF-EVIDENT):

**PERIOD 1** –SINGING GAMES AND DANCES FOR CHILDREN WORKSHOP (for children 4-7 years old and their caregivers) w/Julie Schryer:

**PERIOD 1** - FIDDLE SMORGASBORD w/ James Stephens, level 3: Intermediate fiddle tunes for fiddlers with style commitment issues" Drawing from Irish,, Old-Time, Québécois, European and modern Canadian styles.

**PERIOD 1** –GUITAR w/ Ian Bell, Level 3: Intermediate strategies for folk guitar (make it sound like you're more experienced than you think you are ) Tune and song accompaniment, bass runs, and figuring out guitar parts on the fly. Flat picking rhythms and finger picking will be included.

**PERIOD 2** - MANDOLIN w/ James Stephens, Level 2/3: Intermediate Mandolin class will explore chording and melody playing equally and hopefully we will create a little mandolin orchestra.

**PERIOD 2** - DANCING THROUGH THE SETS w/ Ruth Howard - Irish Set Dancing: open to those who've done Set Dancing previously at AlgomaTrad or elsewhere and those learning it for the first time. We will pay attention to basic steps and moves, review and learn some new figures and sets. We'll also join forces and enjoy live accompaniment from the AlgomaTrad Ceili band classes.

**PERIOD 2** – IRISH TIN WHISTLE 1 w/Pat O’Gorman, for ages 9 and up – the tin whistle is an accessible and easy-to-begin instrument for traditional music. We will have whistles available to purchase at cost (app. \$10).

**PERIOD 2** - MÉTIS FIDDLE w/ Anne Lederman, Level 4 - the perfect mixture of French-Canadian, Scottish, First Nations, and Appalachian music.

**PERIOD 2** –LEARNING TO CALL– this is a class to polish your contra/square dance skills for the evening dances and/or try your hand at calling

**PERIOD 2**-. River Creature Puppet Lab: In this workshop, we'll explore and create puppets that will become part of the Rivers Speak Community Play (produced by Thinking Rock Community Arts) . Together, we'll imagine the creatures that live in lakes and rivers here, and create hand-made, hand-held puppets using the drawings, tales and stories we share. All ages welcome - no visual artistic experience necessary!

**PERIOD 3** –COUPLES DANCE - Some dances we will cover are Waltz; Cajun; Scandinavian couple dances; and Swing Basics

**PERIOD 3** - River Creature Puppet Lab - See period 2 for explanation. (Drop in, all welcome to participate)

**PERIOD 3/4** –CLAY IT FORWARD w/ Sandra Hodge – experiment with the tactile medium of clay. The Clay It Forward experience lets you work hands-on in several stages of clay: wet, leather hard, bisque and glazed. Explorations in texture and design, colour theory and assembly. No previous experience necessary.

**PERIOD 4** – SHARING TUNES SESSION - level 1-3 - all instruments – This period, hosted by Julie and Cate, will be an informal, relaxing session of tune sharing amongst all present. This will be a circle format, and when a tune is shared, others are welcome to join in if they know the

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tune. We encourage those who are trying to become more comfortable playing amongst others to attend this weeklong class. It will be inclusive and encouraging!

**PERIOD 4 - CHORUS** – with Ian Bell. This class will include group harmony singing, taught by ear and by note, with Sea Chanties, Bluegrass Gospel, Shape note hymns, rounds, pub anthems. Music reading is highly optional.

**PERIOD 4 – MUSIC FOR “THE RIVERS SPEAK” w/ James, Anne, Joe and others, all levels:** In this class we will be exploring and creating music to go with the script and imagery of the Rivers Speak Community Play, which will have its final performance in September 2017 (produced by Thinking Rock Community Arts) . We will be experimenting with weaving together Canadian, Scottish, Métis and Anishnaabe musical forms. **All instruments, voices, styles and levels of playing welcome.**

**PERIOD 1-4 - BASKETRY – SHEILA ZIMAN** - This will be our in depth heritage offering for this year - it is suggested that students register for this option as their all day workshop choice. Each day will be different, and some days will involve field trips to collect materials from local wetland areas. If there is something else you really want to take during the day in addition to basketry, that is all right, but you may miss part of the continuity of the course. Please note: for ages 12 and up.

### **ELECTIVE PERIOD - 1:30 EVERY DAY**

Electives will occur during the Elective period once, twice or three times during the week and will be posted and announced at the beginning of camp and throughout the week. There will be several other electives that come up besides the ones you see in the elective period (these will be announced at Gathering). Generally there is not a continuum aspect unless otherwise stated, so often anyone can join in these special interest workshops any day. These offerings take up about 45 minutes of this period. You may also choose to relax (sleep!!!), go to the beach, or practice during this period. More info on electives to come!