

AlgomaTrad Class Schedule as of August 3<sup>rd</sup>, 2017

| Staff                   | Period 1<br>9am-10am                    | GATHERING for<br>All Campers<br>10:15 – 11:15  | Period 2<br>11:30-12:30                           | Free Period/<br>Electives<br>1:30 – 2:45 | Period 3<br>3pm-4pm  | Period 4<br>4:15-5:15   |
|-------------------------|---|--|---|--|--|---|
| Louis Schryer           | Fiddle Level 3                          | <p>The Gathering is a time when the whole camp gathers to share community time through song and dance and where we have an opportunity to get to know other campers and their families. Important daily announcements are delivered at this time as well. Attendance at The Gathering is necessary for all campers and staff</p> | Fiddle Master Class                               | See Electives<br>Pg. 7                   |  | <b>Technique</b><br>intonation, accuracy,<br>timing and danceability<br>Level 2/3 |
| James Stephens          | Fiddle - Level 4<br>French Canadian     |  | Fiddle Smorgasbord-Level 3                        |  | Cajun Band with Jody and Michael   | <b>Music For The Rivers Speak</b> - all levels, any instrument                    |
| Michael Ball            | Fiddle Level 2<br>Intro to Cajun Style  |  | Fiddle and Mandolin back up for Old Country Songs | Cajun and Zydeco Dance<br>TBA            | Cajun Band<br>Bass, guitar, fiddle, percussion, song, and dance                          |   |
| Benoit Schryer-Lefebvre | Tenor Banjo<br>Int/adv                  |  |   | Foot Percussion<br>1 day                 | <b>Orchestral Ensemble for all instruments - arrangements</b><br>Benoit, Lea, Zach, Aine | <b>Fiddle Level 4</b><br>Contra Dance Band  |
| Lea Kirstein            | Fiddle Intro for young ones             |  | Cello 1/2   |  |  |   |
| Cate Sandstrom          | Adult Fiddle 1                          |  | Irish Tunes for Level 2 Fiddlers                  |  |  | IRISH SESSION GROUP/JAM ENSEMBLE (with Eli)                                       |
| Zach Lefebvre           | Cello Ensemble                          |  |   | DADDAD guitar<br>Mon/Thurs.              |  | <b>Music For The Rivers Speak</b>   |
| Joseph Phillips         | Guitar Level 3-4<br>Swing, Celtic       |  |   | Upright BASS<br>technique-<br>Tues, Wed  | Guitar level 2-3 - finger picking<br>Level 2   | <b>Tune Writing/Composition</b> -<br>all levels                                   |
| Reenie Perkovic         | Songwriting: bring your instrument too. |  |   | Guitar Level 3                           | Ukulele - chords and Sharing Songs Session (with Allison)                                |   |

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|------------------|-----------------------------|---|--|--|---|---|
| Kimberley Holmes | Piano<br>Accompaniment<br>3 | See page 1                                    | Piano - Novice (2)                             | Beginner<br>Ukulele<br>2 daysTBA         |   | Piano for Contra<br>dances<br>(accompany Benoit's<br>Class) |
| Julie Schryer    | Beginner Piano              |   |  |  | Piano 3   |   |
| Allison Lupton   | Flute/Whistle<br>Level 3    |   | Kids' Choir<br>Canadian Theme<br>(With Shifra) |  | Ukulele chords and<br>Sharing Songs<br>Session<br>(with Reenie) |   |
| Paul McClelland  | Tin Whistle<br>Level 2      |   | Bodhran  |  | Highland Pipes 2/3  | Highland Pipes 3/4  |
| Pat O'Gorman     |                             |   | Beginner Irish<br>Whistle<br>Kids              |  | Uilleann Pipes  |   |
| Eli Howard       |                             |   | Irish Tin Whistle<br>Level 3/4                 |  | Irish Tin Whistle<br>Beginner for 10 and<br>up                  | IRISH SESSION<br>GROUP/JAM<br>ENSEMBLE<br>(with Cate)       |
| Ariel Hyatt      | Turkish Drumming            |   |  |  | Canadian Step Dance<br>for children<br>learn reel steps         | Stepdance for 10 to<br>Adult                                |
| Martha Cooper    |                             |   | Clawhammer<br>Banjo<br>3-4                     |  | Clawhammer Banjo<br>1-2   |   |

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|--|---|---|--|---|--|--|
| Jody Benjamin                              |   | See page 1                                    | <b>Guitar Level 2</b><br>Old Country Songs and Rhythm Guitar   | <b>Cajun Triangle</b><br>1 day                      | <b>Cajun Band</b><br>Bass, guitar, fiddle, percussion, song, and dance (with Michael)                            | <b>Old Country Style Sing Along With Harmonies</b>   |
| Shifra Cooper                              |   |   | <b>Kids Khoir ages 4 -adult (with Allison)</b>   |   | <b>“Song Tales”</b><br>Bringing stories to life through song, theatre, objects, and art-making (for all ages)    |  |
| Drake Meadow                               | <b>Traditional Games and Dance for Children and Parents</b> |   | <b>Contras, Balkan-Israeli, English Country, Quebecois dances</b><br>All ages (With Steve Schneider)             | See Electives Pg. 7                                 |  | <b>Learn to Call Contras</b>   |
| Ruth Howard                                |   |   |  | <b>Irish Set Dance</b> –see pg 6,7 for descriptions | <b>“Song Tales”</b><br>With Shifra   |  |
| Miranda Bouchard<br>TRCA- The Rivers Speak |   |   | <b>Thinking Rock Co-creation Station Art Making for “The Rivers Speak”</b><br>Drop In (children accomp by adult) |   | <b>Thinking Rock Co-creation Station Art Making for “The Rivers Speak”</b><br>Drop In (children accomp by adult) | <b>Thinking Rock Co-creation Station Art Making for “The Rivers Speak”</b><br>Drop In (children accomp by adult) |
|  |   |   |  |   |  |  |

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|--|----------------------|---|-------------------------|--|---|---|
| <b>Denis Frechette</b><br>see appendix<br>pg. 7 for<br>description of<br>each period | <b>Blacksmithing</b> | <b>See page 1</b>                             | <b>Blacksmithing</b>    | Tool<br>Maintenance                      | <b>Build a Workbench</b><br>for the permanent<br>heritage site<br>blacksmith shop | <b>Build a<br/>Blacksmith<br/>Bellows</b> - for the<br>permanent shop |
| <b>Terryl Ryan-</b><br>see appendix<br>pg. 7   | <b>Basketry</b>      |   | <b>Basketry</b>         | Basketry                                 | <b>Basketry</b>   | <b>Basketry</b>   |

**THE NUMBERS 1 TO 4 DENOTE LEVEL OF WORKSHOP. PLEASE CHECK AND DOUBLE-CHECK CHARTS ON PAGE 5 TO FIND YOUR APPROPRIATE LEVEL.**

**ALL CLASSES IN PERIODS 1 TO 4 ARE WEEKLONG SESSIONS. LUNCH IS AT 12:45, SUPPER IS AT 5:30PM.**

**THE PURPLE SHADED AREA CONTAINS ELECTIVES, NOT CLASSES, AND THESE OCCUR VARIABLY THROUGHOUT THE WEEK. PLEASE SEE PG. 7 FOR DETAILS.**

**SHADED WORKSHOPS IN ANY ONE PERIOD ARE TWO OR THREE CLASSES, OFTEN A TUNE CLASS AND AN ACCOMPANIMENT CLASS, THAT WILL WORK TOGETHER, OR TWO OR THREE INSTRUCTORS WHO WILL BE WORKING TOGETHER ON ONE CLASS**

**4 TO 7/8 AGE GROUP (ORANGE HIGHLIGHTS)** – classes suitable to this age group and their parent/guardians are highlighted in **orange cells**...this doesn't mean that this is the only class in that period that is good for these campers, i.e., a beginner instrument workshop for an instrument they are all ready playing. **These classes are not just for this age group** and may be appropriate to any age unless otherwise indicated but they are designed for the parent/caregiver to be with the child.

**NOTE: UNLESS OTHERWISE STATED, CAMPERS MUST HAVE THEIR OWN INSTRUMENTS FOR WORKSHOPS.**

**Please see an explanation of workshop levels on Page 5 and class and elective descriptions, Pages 6-8**

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### WORKSHOP LEVELS

It is always a great concern that each individual fits into their appropriate level in any given workshop; a student should be challenged but not overwhelmed, a teacher should not have to hold back a class for one or two students who are over their heads. Here is a guide you might find useful.

| <b>LEVEL</b>        | <b>WHAT IT MEANS for instruments in general!</b>   |
|---------------------|--|
| <b>Introduction</b> | - basic introduction to a new instrument or ...something you've always wanted to try? This is for you  |
| 1                   | - have basics on the instrument, knows the basic scales and techniques, can play a few simple tunes.   |
| 2                   | - can play about a dozen tunes at slow to medium speed.  |
| 3                   | - can play many tunes, various jigs, reels, waltzes, at a medium tempo with a good level of facility and proficiency   |
| 4                   | - can play for dancers/dances. These workshops will present more tunes of greater difficulty; they will be taught more quickly and with greater attention to style and technique |

| <b>PIANO STUDENT GUIDELINES (we need as many keyboards as we can get – please let us know if you can bring one)</b> |   |
|---|---|
| <b>LEVEL</b>  | <b>WHAT IT MEANS FOR PIANO/GUITAR STUDENTS!</b>   |
| 1   | This level will introduce the basics of guitar and accompanying simple chords and rhythms   |
| 2   | - those who have some experience with basic chords and accompaniment. This level will learn more about accompaniment and will be teamed up with another instrument class/singing group by the end of the week, so that they can apply their accompaniment to tune players.  |
| 3   | - for those who have a fair bit of accompaniment experience with traditional players...there will be more application here, and more keys and tunes explored. Attention to style.   |
| 4   | - for experienced accompanists looking for more challenging tunes and tune players to work with. Individuals will likely be teamed up with tune players from other advanced classes. There will be more emphasis on the intricate details of accompaniment. These accompanists will individually have the opportunity to accompany tune players from other classes. Able to accompany tune sets at dance speed. |

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### SOME EXPLANATIONS ABOUT SOME CLASSES (NO CLASS DESCRIPTION MEANS THE CLASS TOPIC IS SELF-EVIDENT):

**PERIOD 1 KIDS FIDDLE 1 w/ Lea Kirstein:** light the spark and stoke the fire! Rosin up the bow and saw those strings, we're going to have a rocking first ever class for raw beginner fiddlers! If you've never held a fiddle before or have had only a couple lessons, or played a million years ago and want to try again now, we'll learn our first ever tunes, and of course, begin the journey of connecting the songs in our heads and our hearts with what we can DO on the fiddle! Expect to learn by ear, dance, clap, sing, scat, put bow and fingers together, and play a tune or two by the end of the week!

**PERIOD 1 FLUTE/WHISTLE 3 w/Allison Lupton** - Developing flute performance techniques while learning a variety of traditional tunes.

**PERIOD 1 SONGWRITING w/ Reenie** - Students will be guided through the process of writing songs together and individually. Students are encouraged to bring along topic ideas for their songs.

**PERIOD 2 - FIDDLE SMORGASBORD w/ James Stephens** - Intermediate fiddle tunes for fiddlers with style commitment issues

**PERIOD 2 - CELLO 1-2 w/ Lea Kirstein:** Let's go grumble-thumping through the wild wooly world of cello fiddle accompaniment! Aimed at beginner-intermediate players, this class will introduce you to the first stages of jamming along with fiddlers, creating easy bass lines and rhythmic accompaniment, and figuring out how to play some of those delicious fiddle melodies with the cello's rich caramel voice. (Also accepting fiddle converts who would like to get promoted!)

**PERIOD 3/4 –CLAY IT FORWARD w/ Sandra Hodge** – experiment with the tactile medium of clay. The Clay It Forward experience lets you work hands-on in several stages of clay: wet, leather hard, bisque and glazed. Explorations in texture and design, colour theory and assembly. No previous experience necessary.

**PERIOD 4 – MUSIC FOR “THE RIVERS SPEAK” w/ James, Zach, Aine, and others, all levels:** In this class we will be exploring and creating music to go with the script and imagery of the Rivers Speak Community Play, which will have its final performance in September 2017 (produced by Thinking Rock Community Arts). We will be experimenting with weaving together Canadian, Scottish, Métis and Anishnaabe musical forms. **All instruments, voices, styles and levels of playing welcome.**

**PERIOD 4 – Old Country Style Sing Along With harmonies - Fun, familiar songs, finding your voice in part singing**

**PERIOD 1-4 - BASKETRY – TERRYL RYAN** - This will be our in depth heritage offering for this year - it is suggested that students register for this option as their all day workshop choice. Each day will be different. Please see Appendix Please note: for ages 12 and up.

**PERIOD 1-4 - THINKING ROCK ART-MAKING** - Puppets, masks, costumes and MORE! Join our friends from **Thinking Rock Community Arts at the Co-Creation Station**, and lend your skills and talents to bringing to life the visual elements of the Rivers Speak Community Play (with its final performance coming up in September)! We welcome collaborators and helpers, experienced or not, of all

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ages and abilities. Drop by any time and see if we're open. Children under 12 should come with a grown-up. NOTE: As some of our arts processes may be messy, we recommend bringing a studio apron, smock, or appropriate clothes. If you've got a sewing machine to bring for costume-making, please do!

**PERIOD 1-4** - Blacksmithing program - please see Appendix- Recommended for 13 and up.

### ELECTIVE PERIOD - 1:30 EVERY DAY

Electives will occur during the Elective period once, twice or three times during the week and will be posted and announced at the beginning of camp and throughout the week. There will be several other electives that come up besides the ones you see in the elective period (these will be announced at Gathering). Generally there is not a continuum aspect unless otherwise stated, so often anyone can join in these special interest workshops any day. These offerings take up about 45 minutes of this period. You may also choose to relax (sleep!!!), go to the beach, or practice during this period.

More info on electives to come but here are some to pique your taste buds!

**LOUIS SCHRYER** - Let's learn a quadrille Québécoise (Level 2-4) - How about a slip Jig (Level 2-4) - What is the best way to practice? Questions and concerns, tips and tricks. (All levels) Days TBA

**DRAKE MEADOWS** - Learn the Tarantella - Nature walks & plant Identification - Basics of Permaculture. Days TBA

**RUTH HOWARD - IRISH SET DANCE - Dancing through the Sets w/ Ruth Howard** - open to those who've done Set Dancing previously at AlgomaTrad or elsewhere and those learning it for the first time. We will pay attention to basic steps and moves, review and learn some new figures and sets.

## APPENDIX

### BASKETRY PROGRAM

#### DAY ONE ONION BASKET

This basket introduces twining and shaping

#### DAY TWO MELON BASKET

This basket introduces the God's Eye to secure the two hoops, then securing ribs in the God's Eye, in preparation for weaving in and out of the ribs, while keeping the shape.

#### DAY THREE BREAD BASKET

This basket introduces stake and strand weaving, and making handles part of the stakes. Twining will be used to secure the stakes.

#### DAY FOUR GATHERING BASKET

Students learn how to determine the size of materials for length, width, and height of the basket.

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### DAY FIVE HANDY TOTE

This basket gives the student the opportunity to introduce colour in their basket, as well as the chance to try inserting pattern. Once the basket is finished, strap handles are inserted, either on the sides for two handles, or on the ends for one single handle.

Students will learn basic skills to design their own baskets, using natural or purchased materials.

### Required Materials:

Bucket for soaking reed

Olfa Type Knife

Sharp Scissors or clippers for cutting reed

Pencil

Soft type tape measure

Old towel

Old clothes – or those you don't mind getting a bit wet

## BLACKSMITHING PROGRAM:

### Period 1 - YOU ARE THE APPRENTICE

Apprentices are the backbone of any traditional blacksmith shop. They performed many duties but mainly they worked at the anvil with the smith and supplied the extra hammer power needed to forge larger pieces. The main project for this time slot will be the forging of the many blacksmith tongs needed to operate a shop. All work will be directed by the smith while you provide the hammer power to shape the work. This is very interactive and a great morning workout.

### Period 2 – BASIC TOOL MAKING

This workshop will be an introduction to blacksmithing and will provide you with a good working knowledge of how to recycle scrap steel into tools. In this workshop you get to be the blacksmith and forge the metal. This workshop will supply many of the smaller tools needed by the school.

### Period 3 – THE WORKBENCH

This workshop will be an introduction to traditional woodworking using hand tools. It will teach you how to achieve the accuracy required to layout and cut some basic

woodworking joints. Participants will be involved with all aspects of cutting, hand-planing and fitting the parts that make up a large cabinet maker's workbench.

### PERIOD 4 - THE BLACKSMITH BELLOWS

The bellows supplies the air needed to heat up the coal in a blacksmith forge. This workshop will begin work on a full sized 2 stage blacksmith bellows for the school forge. This design will be based on the blacksmith bellows that was used by a local blacksmith from Richards Landing and is now part of the St Joe Island Museum collection.

### Elective period - TOOL MAINTENANCE

This time slot will be used to provide an introduction to hand tool restoration, maintenance and care.

Learn to sharpen handsaws and chisels as well as bring back to life some of the tools that have been donated to the school.

You are also invited to bring any tools you may have in your collection that you have questions about or would like to get working again.